EERIE #121

EERIE

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WARREN MAGAZINE

JUNE 1981

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...IN "BORN OF ANCIENT WISDOM!"

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EERIE

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MIST: BLOOD CYCLES 5

The mysterious Montalban has been tracking Victoria Westgate even as agents for the C.I.A. have been tracking Montalban! The strange Voodoo cult, which Montalban heads, has been following Victoria because they believe her to be the reincarnation of the long dead Voodoo Queen, Auguste! And they also believe that they can return Auguste to life through the body of Victoria! To all of this swirling, conspiritorial activity, Victoria remains completely oblivious!

ANCIENT WISDOM 20

Mah Sess was the child of destiny! Born to fulfill a thousand year old prophesy, his father ordered him killed. And yet, he somehow lived. Set as a new born infant upon the harsh desert, he grew to manhood! The desert peoples knew that a great evil existed and only he could wipe it from the face of the Earth! They taught him that the evil existed in the Stone Kingdom, at the very mouth of Hell! He would wipe it away, his birthplace, even if he had to die trying!

HUNTER AND DARKLON 31

Earth has become nothing more than a radiation blasted heath beset by the invading armies of mutants! Nowhere can man survive without help. The last pitiful remnants of mankind are about to become extinct and the history of the human race in the universe will end! Man must have a savior! Future man must ensure that Hunter appear at the right place, at the right time! Darklon, ex-Prince of Nebularia must somehow raise Hunter from the grave!

HAGGARTH 45

She was a vision of pulchritudinous femininity as she floated in the air above Haggarth! This extraordinary girl, who seemed to spring from the center of a rock, wanted nothing more than to be of help to the weary and doubt plagued Haggarth! How could she help him reconcile his torn personalities if she couldn't understand his quest for revenge against the mad monk Sombra! Perhaps nothing mattered except the bringing evil Sombra to justice!

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DEAR COUSIN EERIE

The high point of **EERIE #119** was the debut of the "Zud Kamish" series. I believe (and I hope) that this will be one of the finest series printed by **Warren Publishing** in the new year. Even though it was a 27 page story, **Jim Stenstrum** kept the plot moving along so that the reader was not even aware of the length of the story. The humor and whimsy did not detract from the tension and action in the story. As a result, it rivaled the best in the **space opera** tradition. **E.R. Cruz'** artwork was crisp and lush. His depiction of the aliens and robots were particularly engaging. "Zud Kamish" was a good example of what can be done with the longer story format. Let's see more!

"Sindy Starfire" was a standard **blood** and **guts** effort from the ever-prolific **Rich Margopoulos**. While "Kamish" was a good space opera, "Starfire" was obviously a Space Western in the "I'll get you for killin' my pa" vein. A **passable** story with competent art by **Ruben Yandoc**.

Lastly, we had the second installment of "Haggarth". Here, **Victor de la Fuente** again shows his fondness for developing his plots at a snail's pace. This is not necessarily a bad thing. But there is always the danger that Haggarth will be doomed to wander **aimlessly**.

T.M. MAPLE
Toronto, Canada

"Zud Kamish" was the best story in **EERIE #119**. I liked all the robots and aliens, and the way that they mingled with the human beings as equals. It was an exciting story because **E.R. Cruz** really knows how to depict action scenes so that we can almost feel the death rays and explosions. I liked the design of Zud's spaceship as well. The idea of passengers entering through the mouth and then taking an elevator up through the nasal passages was brilliant! I also like "Sindy Starfire." The creatures that gathered to feast upon Sindy's luscious body when she was bound to the stakes sent chills up my spine. **Ruben Yandoc's** artwork helped make "Starfire" an outstanding adventure tale. "Eyes of the Dead," by **Victor de la Fuente** was a disappointment. It was so boring! Needless to say, the fact that I couldn't figure out what was going on made this story the worst in the book.

CHRISTOPHER KYLE
Port Washington, N.Y.

Warren Publishing's tendency toward longer and fewer stories continues unchecked with **EERIE #119**. There were only **three** stories. Am I the only **Warren** fan who pines for the good old days, when **CREEPY** and **EERIE** stood for tales of terror, the occult, and things that go bump in the night? I may sound like an old **fogey**, but there once was a time when a writer could tell a solid, entertaining and complete story in six or less comic pages! It's **true**. Buy some **EERIE** back issues if you don't believe me. These days what the people want, or what **Warren Publishing** feels they want is **epic!** "Zud Kamish" will be continued. "Haggarth" will be continued. "Sindy Starfire" will be continued.

ALAN CABOT
Clinton, Ma.

You were wrong on only one count, Alan! "Sindy Starfire" will not be continued!

If ever I saw a **promising** start for a series in a **Warren** magazine it was the **fabulous** debut of "Zud Kamish". Do I read your intentions correctly? I hope so! I have never been a great fan of **E.R. Cruz**, but he seems to have hit his stride with this story. The aliens and robots were very imaginatively drawn, the spaceships elegantly designed. It was a long story which will not please most of your readers. But I found the story to be continually absorbing. **Jim Stenstrum** is to be congratulated. He's created a number of characters that we can really care about. His divorce-summons ending proves you can add an ironic twist in sci-fi without killing the plot or mangling a character. The rest of **EERIE #119** could be tied in a sack and dropped into the East River for all I care.

ALF SITTES
Queens, N.Y.

Dear Cousin Eerie,
c/o Warren Publishing Co.
145 East 32nd Street
New York, NY 10016

I have been collecting **EERIE** since 1975, but here in 1981 I am officially calling it quits. I am no longer going to be loyal to a magazine that calls itself **EERIE** and prints **trash**! Five years ago you were a number one magazine. Now **Warren Publishing** let **VAMPIRELLA, THE BOOK, 1984**, and the other magazines take **EERIE** over. All the good writers and artists contribute to these other magazines and **EERIE** is left with the **drags**. How could this be allowed to happen? I **hate** this science fiction **junk** that has been printed. I know that the letters page generally prints letters that like all this science fiction drivel. Only occasionally does a letter appear that speaks for the **other** side. Science fiction has no place in the pages of **EERIE**. "Eerie" means **frightening** or **strange**, not **futuristic**. Not only is **EERIE** no longer **terrifying** or **thrilling**, it is **filthy**! In word and deed **EERIE** has become a dirty joke. I see little kids reading this stuff and then going to their parents and asking them about certain things, and the parents then forbid their kids to read the magazine! That's **bad business**, wouldn't you agree? If I wanted to read **PLAYBOY** or **HUSTLER** I would get one from my brother, but I don't! I like horror stories! I used to turn to **EERIE** for my dose of horror, now I will have to turn **elsewhere**.

RICHARD BROWN
Williamson, Fla

Victor de la Fuente's "Eyes of the Dead" was a fine installment in the Haggarth series. Readers always **take de la Fuente to task** for wandering and meandering about in his series. But that is precisely the quality that I enjoy most. His artwork outshines all of the work of the other contributors to **Warren** magazines. He has created an enthralling world around "Haggarth", and I look forward to seeing more of it!

JAMES TRAHAINE
Denver, Colo.

I found "Sindy Starfire" in **EERIE #119** to be a most dreary and offensive story. I have looked high and low for a female comic character that I can identify with and enjoy. But I had to look **very** low to find "Sindy Starfire." Under a **rock**, to be precise. It was the old, old revenge-for-killing-my-family story with a woman as the avenger. Did **Warren** think they were giving us something new? **Hardly!** "Sindy" is a **man** in **drag**. **Warren Publishing** is responsible for giving us the greatest female comic character **ever** in **VAMPIRELLA**. Now **there** is a **woman!** Feminine, mysterious, willful, self-reliant, sensuous, and a beauty to behold. "Sindy" has none of this. She might as well have been a man.

ELAINE VOLPE
Beachwood, Oh.

Author: DON McGREGOR/Illustrator: JUN LOFAMIA

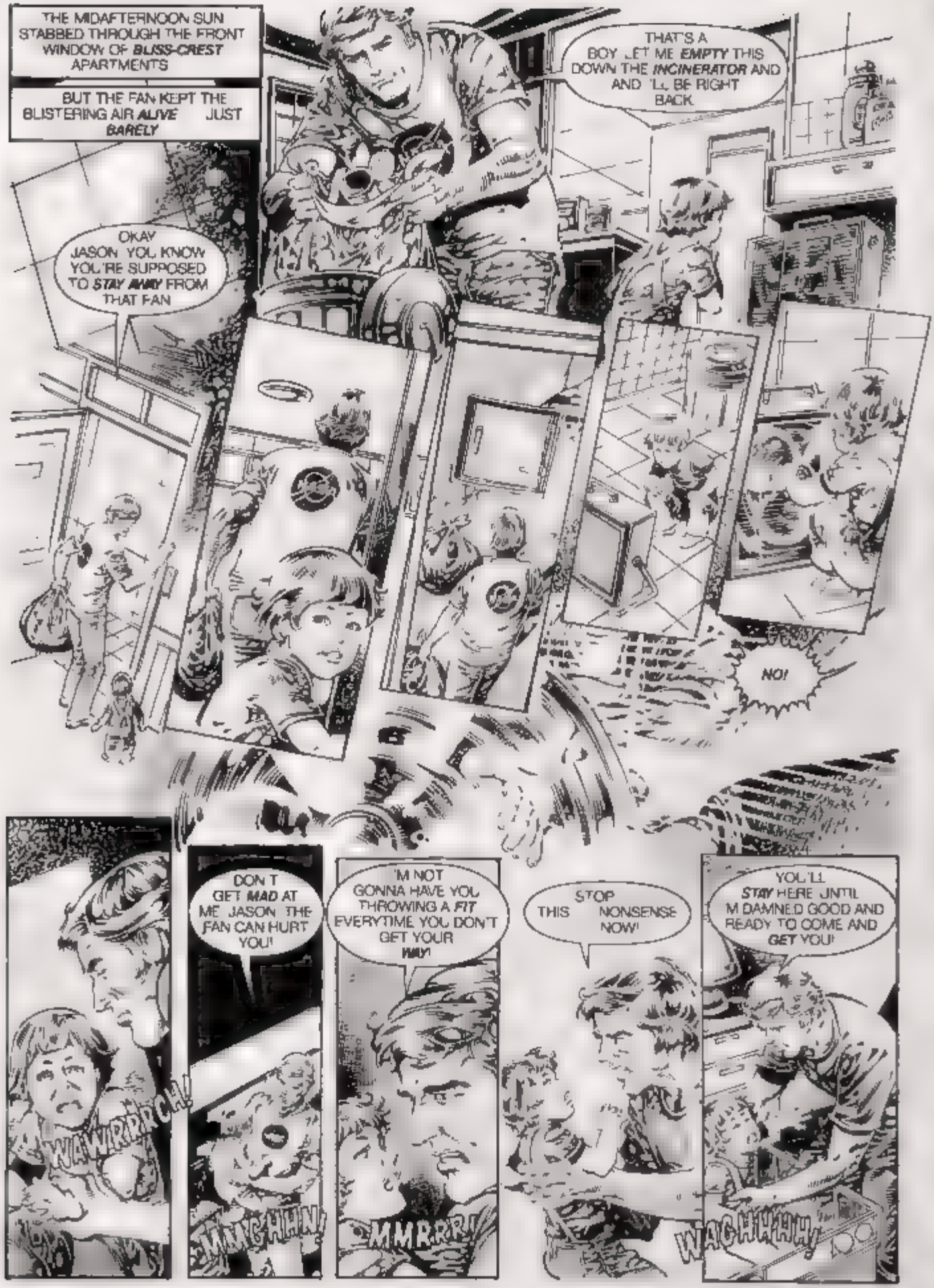
THE AIR CONDITIONER WAS RUNNING IN A SMALLER APARTMENT SEVERAL DOORS AWAY.
THE TWO MEN DIDN'T WORRY ABOUT PAYING THE RENT...THEIR AGENCY TOOK CARE OF THAT!
I FEEL AS IF I'M A VOYEUR, LISTENING TO THIS KIND OF STUFF, YOU KNOW?
SHE COMES ACROSS GREAT ON AUDIO!
OHH!! PHIL, THAT TICKLES!
EVERY TIME WE LISTEN TO THESE THINGS . . . ESPECIALLY NOW . . . THEY'RE CIVILIANS!
I MEAN, THEY'RE THE FOLKS WE'RE SUPPOSED TO BE PROTECTING . . .!
I KNOW WHAT'CHA MEAN . . . I DON'T LIKE IT ANY BETTER . . .
BUT LUCIFER HAD THIS WOMAN FOLLOWED AROUND ENOUGH BEFORE HE DID HIS VANISHING ACT.
PHIL!
I KNOW WHAT YOU'RE UP TO, YOU DEVIL!
SHE'S OUR ONLY LINK WITH LUCIFER. MAYBE SHE'S NOT AS INNOCENT AS SHE APPEARS!
ANYWAY, WE'RE NOT BOY SCOUTS, WE'RE C.I.A. AGENTS!
JESUS! CAN'T YOU GIVE ME ANYTHING BUT BLACK THREES!?

'COURSE OUR SUPERIORS WERE SUPPOSED TO BE *TRUSTWORTHY MEN*, STRAIGHT AND TRUE.
YOU'RE SAYIN' THAT ALL THE YEARS WE SPENT TAKING CARE OF *THEIR* BUSINESS . . .
HAD NUTHIN' TO DO WITH *IDEALS*.
IT MAY BE A FACT, BUT I'M LIKE *MOST* PEOPLE. I DON'T WANT TO ADMIT THAT I'VE BEEN *WRONG*!
WHERE'D YOU LEARN *THAT*?
I KNOW IN MY HEART THAT WHAT I *DID* WAS FOR *HONORABLE* REASONS!
YEAH! WE WERE GOING TO *SAVE* THE *WORLD*!
YOU COULD *BELIEVE* THAT IN THE 40'S AND 50'S WHEN WE HAD THE *NAZIS* AND THE *COMMIES* TO *FIGHT*, BUT NOW . . .!
BUT NOW I FEEL AS IF *WE* ARE THE *LUNATICS*!
NO! LUCIFER'S THE *WRONGO*! . . . IF WE COULD JUST *PROVE* HE LEFT THOSE BOMBS AT THE GULF AND WESTERN BUILDING . . .
. . . BUT SPENDING WEEKS *LISTENING* TO A HUSBAND AND WIFE . . . NOT TO *SAVE* THE WORLD . . .
I KNOW YOU LOVE IT, PHIL . . .!
MAKES ME *FEEL* LIKE A *CREEP*!
CANASTA, SON. READ IT AND *WEEP*.
. . . WHEN I DO THIS!

SSSCCRREEE-VROOMMM
SOUNDS LIKE THAT GUY'S OUT THERE AGAIN, PHIL. TRYING TO IMPRESS THE GIRLS WITH HIS HOT ROD!
THAT'S WHAT HAPPENS WHEN KIDS GROW UP WATCHING 5,000 CAR CHASES A YEAR ON TV, VICKY.
AND IT'S OKAY TO SMASH UP AS MANY CARS AS THE BUDGET ALLOWS AND NOBODY SAYS "BOO!"
HE COULD KILL SOMEONE!
THAT NUT MUST ZOOM UP AND DOWN THESE STREETS A DOZEN TIMES, EVERY NIGHT!
WHAT I WANT TO KNOW IS WHERE THEY GET THE MONEY TO FILL UP THE TANK.
WELL, G'NIGHT, HON!

MYRNA PALMER AND ALICE CARRUTHERS SAW SOMETHING SCURRYING UP THE DARK RAVINE...
AS ARTHUR WIMBLETON WATCHED LUCIFER DE MONTALBAN SCULPT THE DOLL, HE WONDERED IF IT WAS A FRIGHTENED SQUIRREL ABANDONING THEM... OR A RAT.
LUCIFER, DON'T'CHA KNOW IT AIN'T SAFE TO BE IN CENTRAL PARK THIS TIME-A-NIGHT?
WE'RE IN NO DANGER, MYRNA. DAMBALLAH . . . MY LOA . . . PROTECTS US ALL.
I WISH DAMBALLAH'D PROTECT ME FROM MY SUPERVISOR, MICKEY. I THINK HE WANTS TO FIRE ME, LUCIFER.
AND WHAT WOULD YOU LOSE, MYRNA? YOUR PLACE AS A COSMETICS SALESWOMAN IN A DEPARTMENT STORE? YOU HAVE NO VISION!
AND MAYBE NO CHECK EITHER!
WHY WON'T YOU LET ME GO BACK TO MY ROOM?
I TOLD YOU . . . WE ARE BEING WATCHED BY NON-BELIEVERS WHO MIGHT EVEN TRY TO STOP US FROM CONTACTING AUGUSTE.
WHAT'S THIS DOLL FOR?
IT'S A VOODOO DOLL, ARTHUR! . . . CARVED IN THE IMAGE OF THE WOMAN WHO IS THE REINCARNATION OF AUGUSTE WHO VANISHED FROM THE VOODOO RANKS IN 1905!
THE GODS HAVE CHOSEN US TO REVIVE AUGUSTE'S SOUL AND BRING HER BACK TO THE FOLD.
WE MUST STAND VIGILANT OVER HER IN BROOKLYN TO OBTAIN ARTICLES WHICH CONTAIN HER PERSONAL VIBRATIONS.
ALL TO IMBED IN THIS DOLL . . . THEN WE WILL CHANT AUGUSTE'S NAME UNTIL SHE RISES FROM THE SUBCONSCIOUS OF VICTORIA WESTGATE...
AND AUGUSTE WILL BEGIN TO TAKE OVER THIS NEW BODY SHE HAS ACQUIRED IN THE TWENTIETH CENTURY!

BUT MOST *IMPORTANT*, SOME OF VICTORIA'S *FRESH BLOOD* MUST BE ADDED TO THIS DOLL.
AND THERE IS ONE MOST *CONVENIENT* AND POWERFUL SOURCE OF A WOMAN'S BLOOD THAT WE CAN USE, MYRINA!
I THINK LUCIFER'S GETTING MORE *BOKO* ALL THE TIME.
BO . . . BOKO? WHAT'S THAT?
I TRIED A FEW SPELLS, WHEN I WAS REALLY FRU . . . *FRUSTRATED*. I WORK IN ONE OF THOSE *FAST FOOD CHICKEN PLACES*. ALL DAY YOU GET THE *GREASE* ALL OVER YOUR HANDS. TH . . . THAT'S FRUSTRATING!
ALL THIS SOUNDS *YUCKY* TO ME, BUT SHE SURE DOES *LOOK* LIKE AUGUSTE.
COLLECT SOME WOOD FOR THE FIRE!
YOU AIN'T A VERY *GOOD VOODOOIST*, ARTHUR. A BOKO'S A *HOUNGAN* WHO ONLY USES *BLACK MAGIC*. LUCIFER CAN DO THE MOST *GOD-AWFUL WANGAS!*
I WAKE UP WITH THE SM . . . SMELL OF THE CHICKEN GREASE IN MY NOSE. SOMETIMES I WANT TO *THROW UP* WHEN I SEE A CH . . . CHICKEN IN THE MARKET.
HE SURE DOES SEEM TO CO . . . *COVET* SOMETHING. I DON'T KNOW IF IT'S GODS OR NOT, BUT I *DO* KNOW . . .
PEOPLE DON'T *TREAT* YOU SO GOOD IN A PL . . . PLACE LIKE THAT.
I TRIED TO PUT A *REAL* WH . . . *WHAMMY* ON THE NASTY ONES. NEVER WORKED . . . BUT THEN I SEE LUCIFER . . . AND I'M NOT SO *SURE*.
YES?
. . . IT'S *SCARY*.


THE MIDAFTERNOON SUN STABBED THROUGH THE FRONT WINDOW OF BLISS-CREST APARTMENTS
BUT THE FAN KEPT THE BLISTERING AIR ALIVE JUST BARELY
OKAY JASON YOU KNOW YOU'RE SUPPOSED TO STAY AWAY FROM THAT FAN
THAT'S A BOY LET ME EMPTY THIS DOWN THE INCINERATOR AND AND 'LL BE RIGHT BACK
NO!
WHWRRRCH!
DON'T GET MAD AT ME JASON THE FAN CAN HURT YOU!
WAGHHHH!
'M NOT GONNA HAVE YOU THROWING A FIT EVERYTIME YOU DON'T GET YOUR WAY!
MMRRR!
STOP THIS NONSENSE NOW!
YOU'LL STAY HERE UNTIL M DAMNED GOOD AND READY TO COME AND GET YOU!
WAGHHHHH!

IT DOESN'T LOOK AS IF SHE'S STARTED HER *BLOOD CYCLE* YET
WE'VE GOT TIME, MYRNA.
YOU IN A *BETTER MOOD?*
ME TOO
LOOKS LIKE YOU'VE ALREADY *FORGOTTEN* ABOUT IT. I'M *SORRY* I SHOULDN'T'VE GOT THAT MAD
I'M GLAD YOU DON'T *HATE* YOUR DAD. EVEN IF I DON'T *ALWAYS* DO THINGS RIGHT
WOULDN'T WANT YOU TO THINK YOUR DAD'S *PERFECT* CAUSE I'M *NOT!*
BUT AL... I CAN TELL YOU, JASON, IS THAT I'LL TRY TO BE *BETTER!*

HE CAME TO ME!
ARE YOU GLAD TO SEE MOMMA JASON?
HE'S MAD AT DAD. WE HAD A LITTLE TIFF TODAY OVER THE FAN
YOU'RE HOME EARLY
DECIDED NOT TO GO TO MY DANCE CLASS. IT WAS HOT IN THE TRAIN AND THEN I HAD TO LISTEN TO SOME BUM'S RACIST RAVINGS BEFORE I GOT IN THE DOOR
AND TO TOP IT OFF MY HORMONES ARE ACTING UP. WE CAN REST EASY FOR ANOTHER MONTH. NO BROTHERS OR SISTERS FOR JASON!
AHH! IT'S THAT TIME AGAIN. I ALWAYS WONDER HOW HUSBANDS IN THOSE OLD MOVIES NEVER KNEW THEIR WIVES WERE GOING TO HAVE A BABY
LISTEN. A LOT OF MEN ARE SQUEAMISH ABOUT THAT SORT OF THING.
AH, GLAD YOU'RE NOT LIKE THAT.
THEY'VE BEEN BROUGHT UP TO THINK IT'S NASTY AND DIRTY. USED TO BE LOTS OF NATURAL THINGS ONE COULDN'T TALK ABOUT.
WHY, IN MY GRANDFATHER'S HOUSE YOU COULDN'T EVEN SAY THE WORD 'PREGNANT'.

EVERY SOUND ECHOED IN THE PARKING LOT BENEATH BLUMSON'S APARTMENTS
ECHOED LIKE THE CHURCH LUCIFER'S MOTHER USED TO TAKE HIM TO WHEN HE WAS TEN.
URRRRR
I WISH WHITE CLOTHES WEREN'T A PART A VOODOO INITIATION
THE PARISHIONERS LISTENED WHEN THE PRIEST SPOKE IN LATIN.
THEY DIDN'T UNDERSTAND A BIT OF IT BUT THEY HAD HUNG ON EVERY WORD
I CAN NEVER KEEP EM CLEAN
RRIPPP!
LUCIFER ALWAYS LIKED THE WAY THEY LISTENED IT MADE A LASTING IMPRESSION
SPLAJJJ!
LISTEN UP! I WANT YOU STATIONED IN HERE MYRNA WHILE ARTHUR AND I TAKE A POSITION ON THE STAIRWELL ABOVE THEIR FLOOR
SOMEBODY'LL FIND ME FOR SURE
NIGHTY NIGHT SWEET HEART
NO THEY WON'T MYRNA! BUT LISTEN WE NEED THESE EFFECTS IF WE ARE TO CALL TO AUGUSTE
TO AWAKEN HER ONCE AGAIN TO REMOVE THE MIST FROM HER MIND!
YIKES! WHAT'S THAT?
JUST SOME GARBAGE MYRNA IT'LL KEEP YOU COMPANY WHILE YOU'RE IN HIDING!
SPANNNGG

IT'S YOUR TURN TO GO TO THE FAST-FOOD JOINT OF YOUR CHOICE!
ANYTHIN' EXCEPT FOR CHINESE ! I'VE HAD TAKE-OUT CHINKS UP TO MY TONSILS!
RELAX ARTHUR THAT'S NOT THEIR DOOR
OH. HI DIDN'T EXPECT ANYBODY TO BE OUT HERE
JUST GOING DOWN.
NEW HERE HUH?
BEEN HERE A COUPLE OF WEEKS SEE YA
ALL RIGHT ARTHUR LET US SEE WHAT WE SHALL FIND!
DAMN! THEY NEVER FIT
THAT TIME IT WAS THEIR DOOR!
IRONICALLY MR. GIZZERELLI, THE BUSS-CREST SUPERINTENDENT NOTICED LUCIFER AND ARTHUR NOT MYRNA
WHAT THE VOICES COMIN' FROM THE STAIRWELL!

HERE I GO AGAIN WORKIN ST STICKING MY HANDS IN GARBAGE THIS S WORSE N AT THE CHICKEN PLACE!
GOT YOU YOU PUNKS!
"NO!" A VOICE SCREAMED IN MONTALBAN'S HEAD. PERHAPS IT'S MY LOVI'S VOICE, HE THINKS!
YOU MUST NOT LET THIS HAPPEN WHEN YOU ARE THIS CLOSE!!
GRUNNNCH!
THE METAL DOOR OF THE INCINERATOR SHAFT CREAKED OPEN.
THE SMELL OF RANCID FOOD AND STALE INSECTICIDE PERMEATED THEIR SENSES.
LU LUCIFER! WHA WHAT THE HELL ARE YOU DO DOING?
THEY ONLY GOT US FOR BREAKING AND ENTERING!
YOU'RE GONNA K KILL HIM!
CO COME ON! STOP IT!
FWAP!

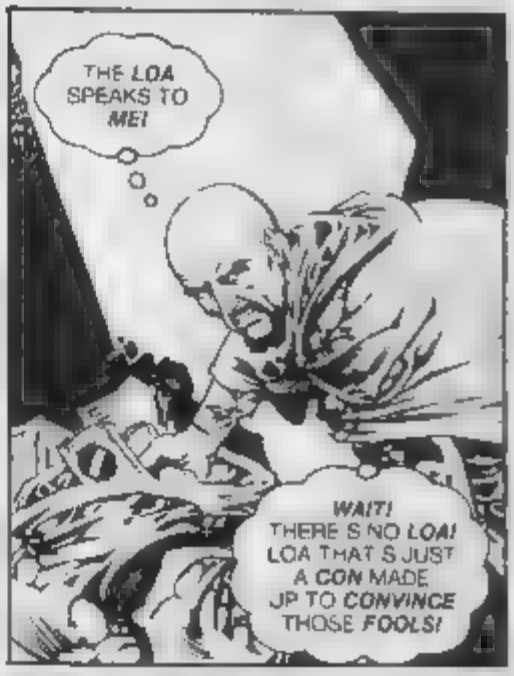
THWUMP!

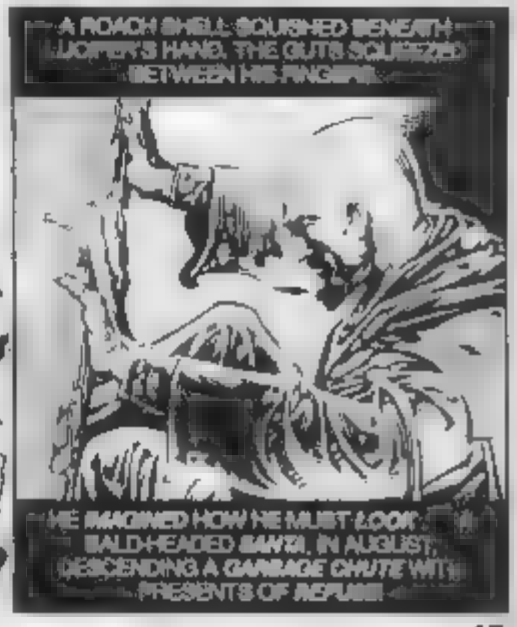
GE
GET AWAY FROM ME!

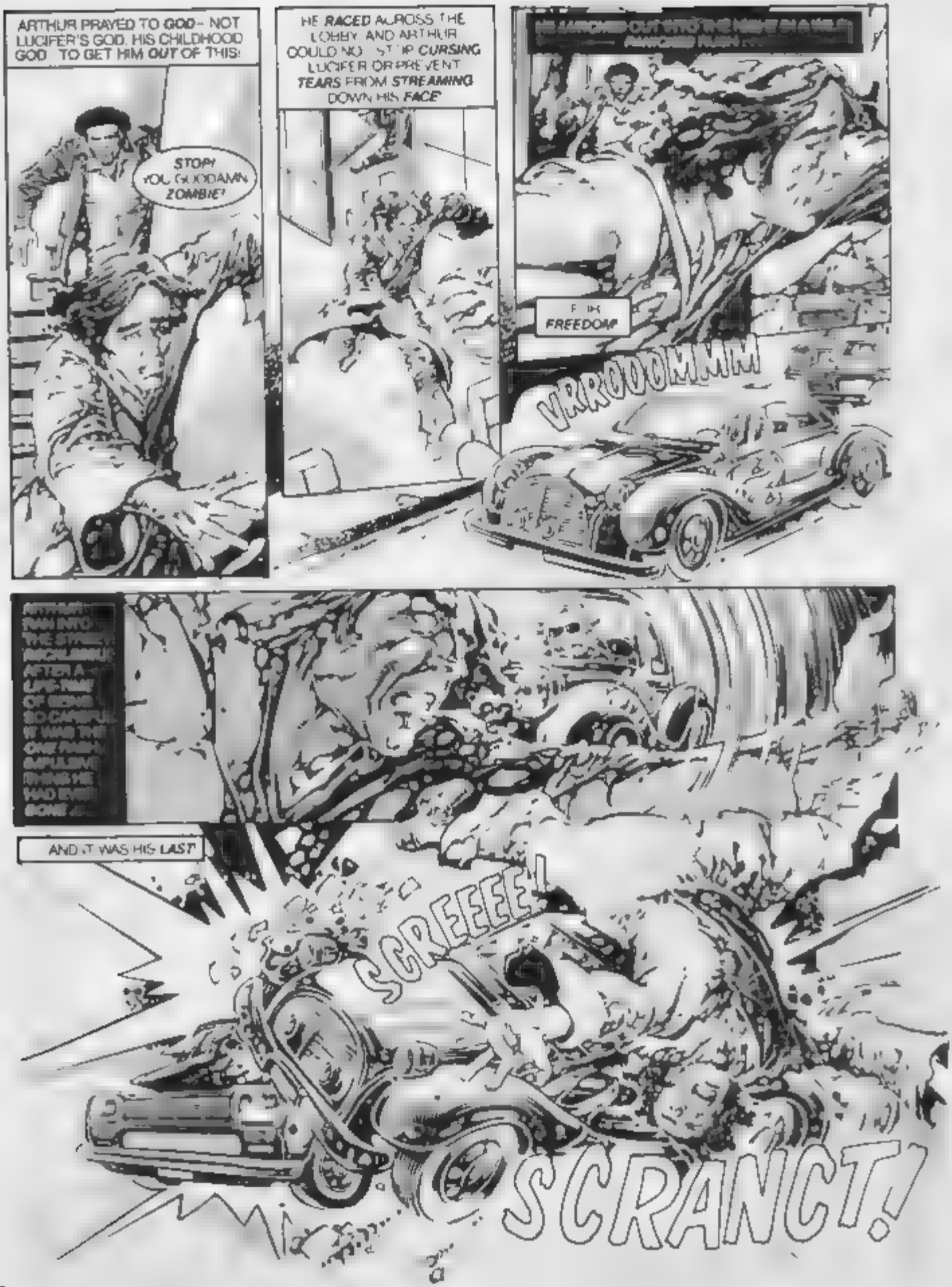
BUT THEN THE VOICE, IF IT'S NOT THE LOA'S OR DAMBALLAH'S, THEN WHOSE?
THE VOICE THAT TOLD LUCIFER THAT SOMEONE WAS AFTER ARTHUR, AND TO BEWARE!
OR, HE'D BE CAUGHT TOO!

HEUUUUPPPPP!
SCA-PLUNGT!

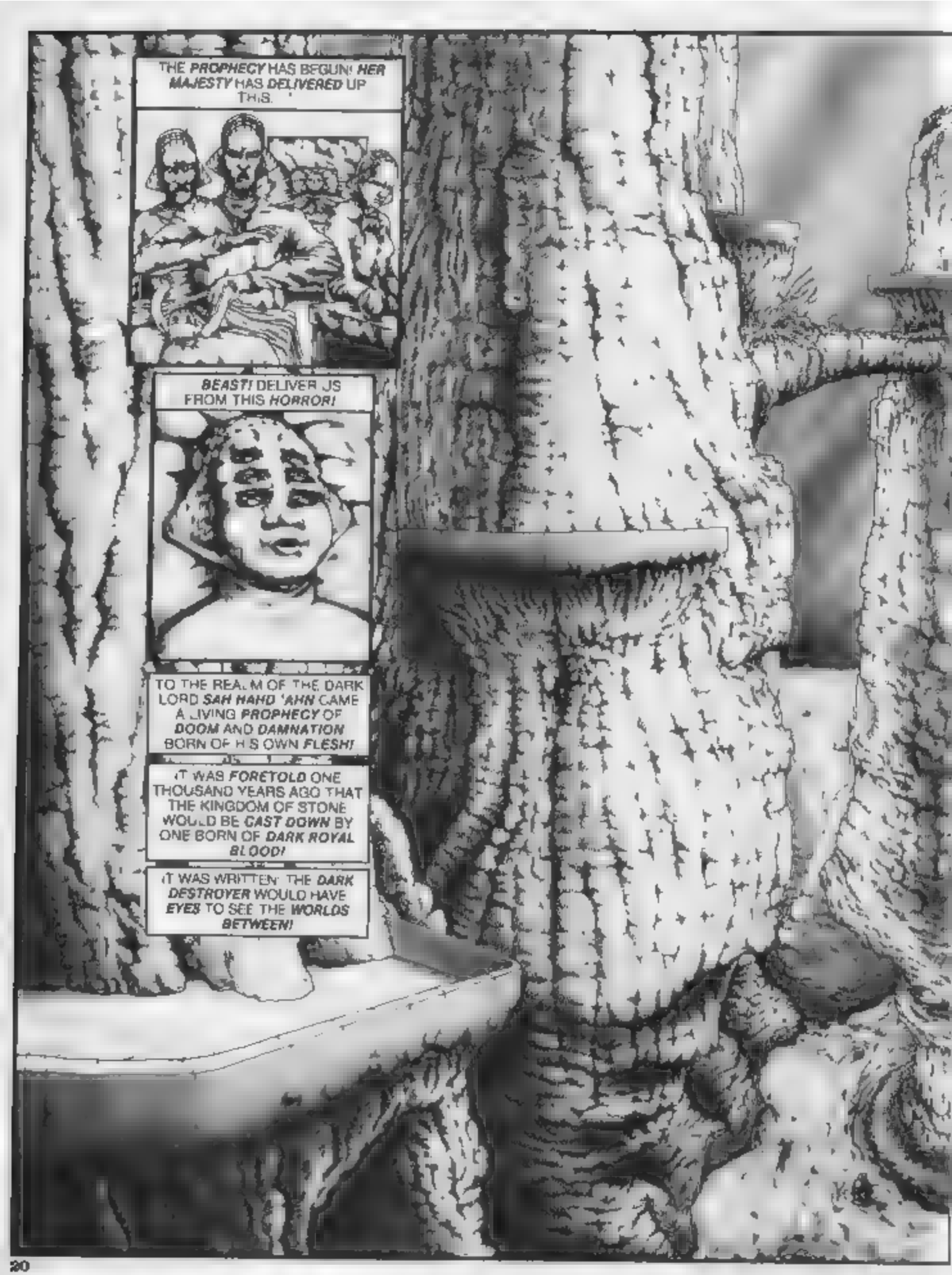
HOT DAMN! YOU RE ONE VE LUCIFER S KOOKS!


THE LOA SPEAKS TO ME!
WAIT! THERE S NO LOA! LOA THAT S JUST A CON MADE UP TO CONVINCE THOSE FOOLS!


A ROACH SHELL SQUISHED BENEATH LUCIFER'S HAND, THE GUTS SQUEEZED BETWEEN HIS FINGERS.
HE IMAGINED HOW HE MUST LOOK: BALDHEADED SANTA, IN AUGUST, DESCENDING A GARBAGE CHUTE WITH PRESENTS OF REFUSE!


ARTHUR PRAYED TO GOD – NOT LUCIFER'S GOD. HIS CHILDHOOD GOD – TO GET HIM OUT OF THIS!
STOP! YOU GOODAMN ZOMBIE!
HE RACED ACROSS THE LOBBY AND ARTHUR COULD NOT STOP CURSING LUCIFER OR PREVENT TEARS FROM STREAMING DOWN HIS FACE.
FOR FREEDOM!
VRROOOMMMM
AND IT WAS HIS LAST.
SCREEEE!
SCRANCT!

COULDN'T WAIT TO ADD THE BITS OF HAIR AND THE TRACE OF BLOOD TO THE DOLL! HE REPEATED THE RITUAL CHANTS EIGHT NIGHTS MORNING
DURING THE FIRST SIX NIGHTS ALL THE MEMBERS WERE VERY ATTENTIVE . BUT ANTICIPATION SOON GAVE WAY TO BOREDOM
SHE ISN'T COMING! THE DOLL'S POWER IS NOT STRONG ENOUGH!
YOU'RE JOKING! WE WENT THROUGH ALL THAT ANOTHER GOT HIMSELF KILLED AND IT DON'T WORK!
GEEZ! HE SHOULDA STAYED WITH THE CHICKENS!
NOTHING COULD DO FOR THE KID SO BACKED AWAY
RIGHT OUTSIDE OUR APARTMENT
DIDN'T WANT TO BLOW HER COVER
YEAH THAT WOULD NEVER DO
WHILE WE SLEPT
POOR MR GRAZINEK ENDED UP IN THE HOSPITAL IN THE CRITICAL LIST
GUESS THERE ISN'T ANYPLACE WHERE THE CRAZINESS CAN'T HIT
EXCEPT HERE VICKY INSIDE OUR OWN HOME!
THANK GOD THAT'S SAFE!
TO BE CONTINUED


THE PROPHECY HAS BEGUN! HER MAJESTY HAS DELIVERED UP THIS.
BEAST! DELIVER US FROM THIS HORROR!
TO THE REALM OF THE DARK LORD SAH HAND 'AHN CAME A LIVING PROPHECY OF DOOM AND DAMNATION BORN OF HIS OWN FLESH!
IT WAS FORETOLD ONE THOUSAND YEARS AGO THAT THE KINGDOM OF STONE WOULD BE CAST DOWN BY ONE BORN OF DARK ROYAL BLOOD!
IT WAS WRITTEN: THE DARK DESTROYER WOULD HAVE EYES TO SEE THE WORLDS BETWEEN!

BORN OF ANCIENT VISION

FOR ONE THOUSAND YEARS NO ONE HAD *DIVINED* THAT MEANING. UNTIL *NOW!*

AND SAH HAHD AHN KNEW THAT IF HIS KINGDOM FELL SO TOO WOULD THE *WORLD* TO THE HORRORS OF THE *OUTER WORLD*.

YET THE MONSTER WAS HIS *SON* HIS HEIR

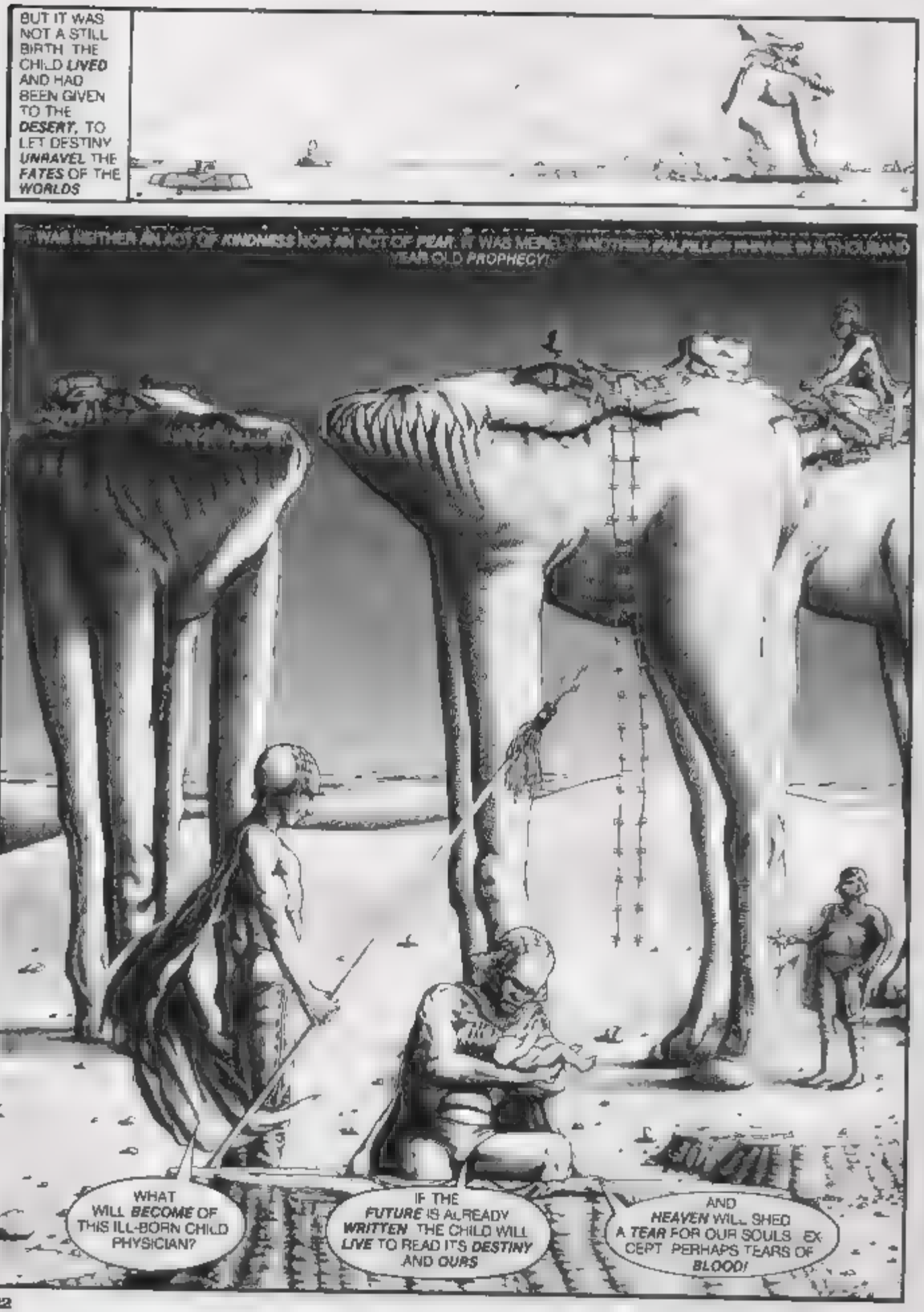
BUT SAH HAHD AHN KNEW HE WOULD DEAL WITH IT WITH THE ONLY *ORDER* HE COULD

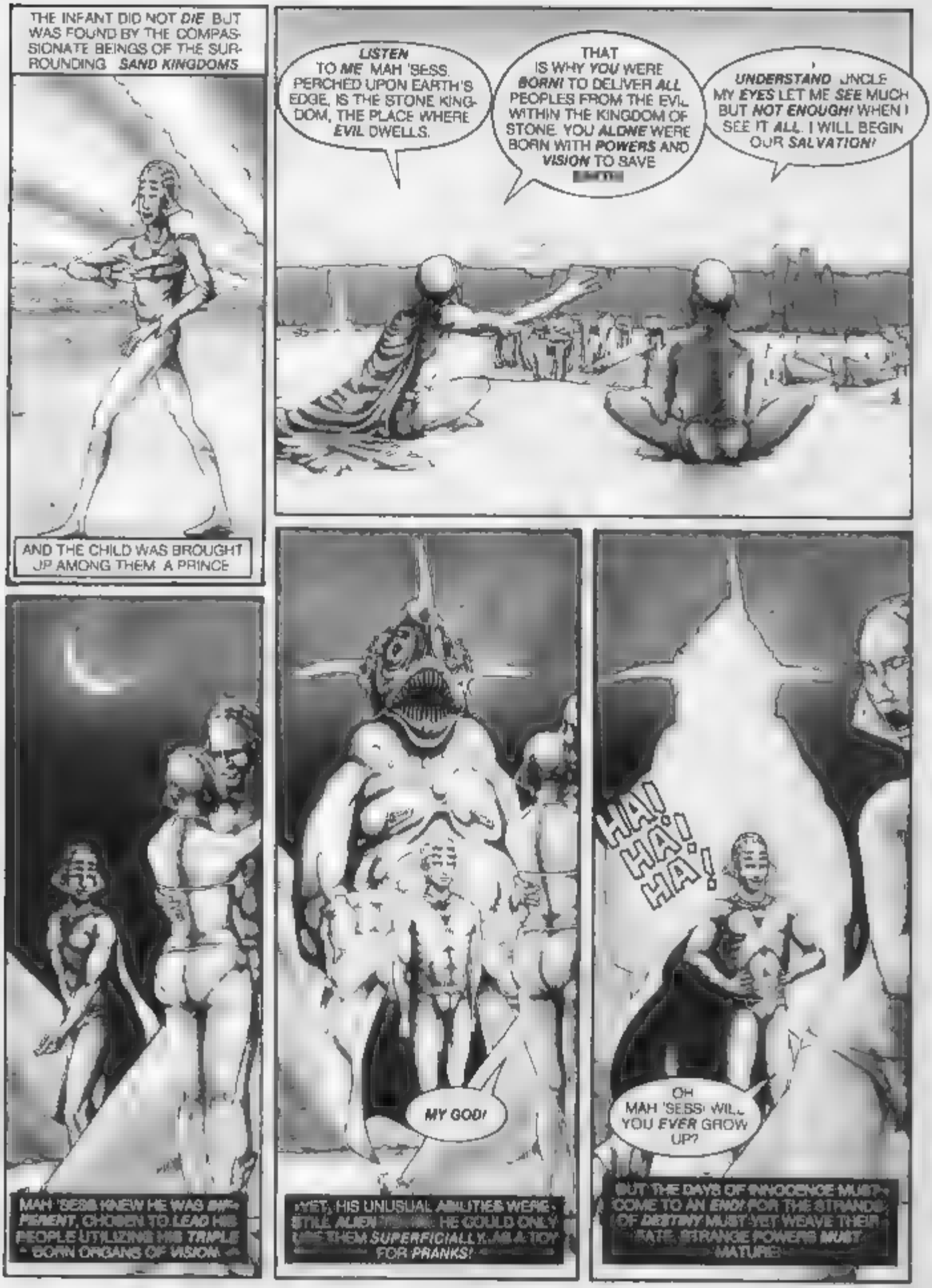
MY LORD THE *BIRTH* WAS TOO *HARD* HER MAJESTY HAS *JOINED* YOUR HONORED *ANCESTORS!*

AND THE *CHILD?*

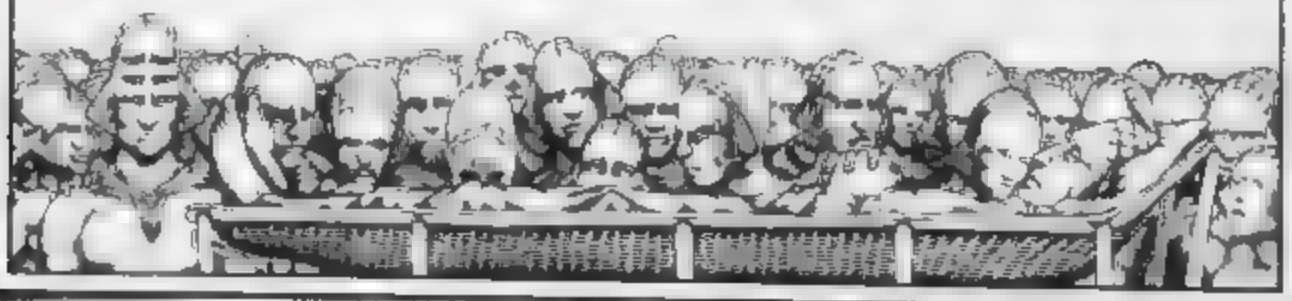
WAS BORN STILL

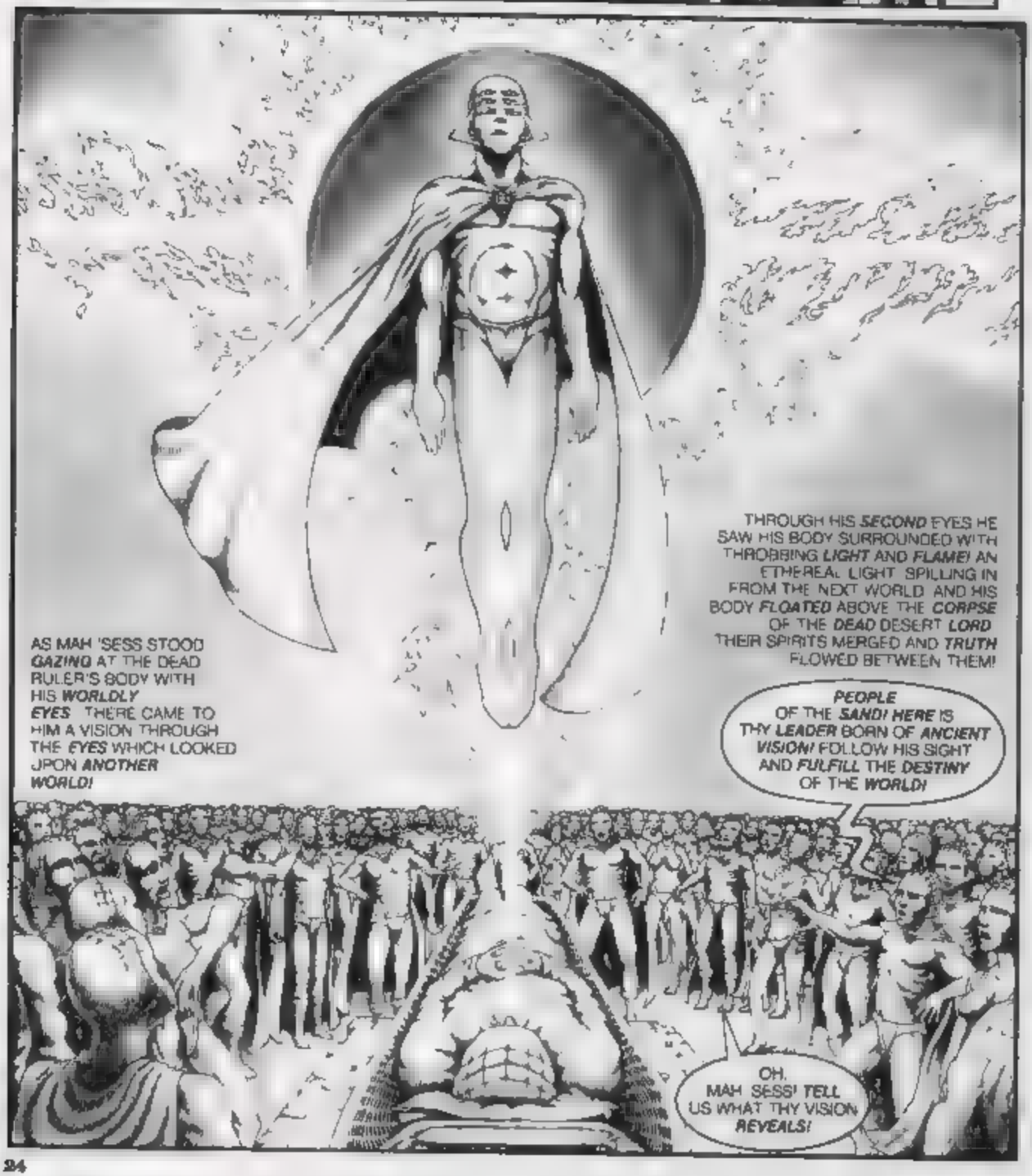
Author: **BOB MORALLO** and **BUDD LEWIS** Illustrator: **BOB MORALLO**


BUT IT WAS NOT A STILL BIRTH THE CHILD *LIVED* AND HAD BEEN GIVEN TO THE *DESERT*, TO LET DESTINY *UNRAVEL* THE *FATES* OF THE *WORLDS*
IT WAS NEITHER AN ACT OF *KINDNESS* NOR AN ACT OF *FEAR*. IT WAS MERELY ANOTHER FULFILLED PREMISE IN A THOUSAND YEAR OLD *PROPHECY*!
WHAT WILL *BECOME* OF THIS ILL-BORN CHILD PHYSICIAN?
IF THE *FUTURE* IS ALREADY *WRITTEN* THE CHILD WILL *LIVE* TO READ ITS *DESTINY* AND *OURS*
AND *HEAVEN* WILL SHED A *TEAR* FOR OUR SOULS EXCEPT PERHAPS TEARS OF *BLOOD!*


THE INFANT DID NOT DIE BUT WAS FOUND BY THE COMPASSIONATE BEINGS OF THE SURROUNDING SAND KINGDOMS
AND THE CHILD WAS BROUGHT UP AMONG THEM A PRINCE
LISTEN TO ME MAH 'SESS. PERCHED UPON EARTH'S EDGE, IS THE STONE KINGDOM, THE PLACE WHERE EVIL DWELLS.
THAT IS WHY YOU WERE BORN! TO DELIVER ALL PEOPLES FROM THE EVIL WITHIN THE KINGDOM OF STONE. YOU ALONE WERE BORN WITH POWERS AND VISION TO SAVE
UNDERSTAND UNCLE MY EYES LET ME SEE MUCH BUT NOT ENOUGH! WHEN I SEE IT ALL, I WILL BEGIN OUR SALVATION!
MAH 'SESS KNEW HE WAS DIFFERENT, CHOSEN TO LEAD HIS PEOPLE UTILIZING HIS TRIPLE - BORN ORGANS OF VISION.
MY GOD!
YET, HIS UNUSUAL ABILITIES WERE STILL ALIEN TO HIM. HE COULD ONLY USE THEM SUPERFICIALLY, AS A TOY FOR PRANKS!
HA! HA! HA!
OH MAH 'SESS! WILL YOU EVER GROW UP?
BUT THE DAYS OF INNOCENCE MUST COME TO AN END! FOR THE STRANDS OF DESTINY MUST YET WEAVE THEIR FATE. STRANGE POWERS MUST MATURE.

A *COUNCIL DIRE* HAD BEEN CALLED THE LORD OF THE DESERT HAD DIED *WITHOUT* AN *ANNOINTED SUCCESSOR!*





THE *SECOND EYES* OF MAH 'SESS BEHELD A VISION OF *BLOOD!*

OH, MY PEOPLE! I SEE INTO THE *FLAME* OF THE *NEXT WORLD!* AND IN THAT FLAME IS WRITTEN *THY* NAME!

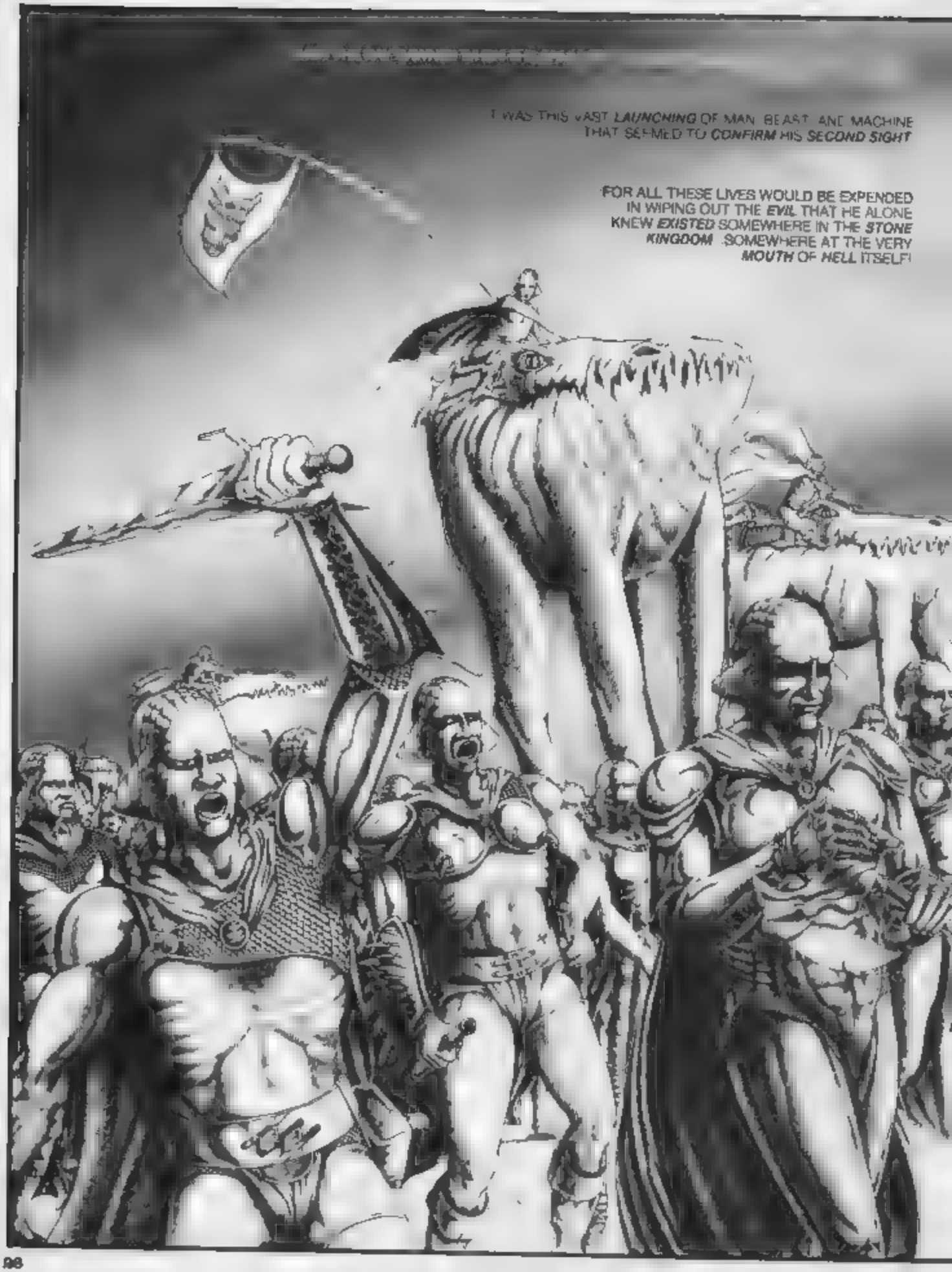
I SEE *MYSELF* LEADING THE ARMIES OF THE DESERT TO *SMASH* THE KINGDOM OF STONE!

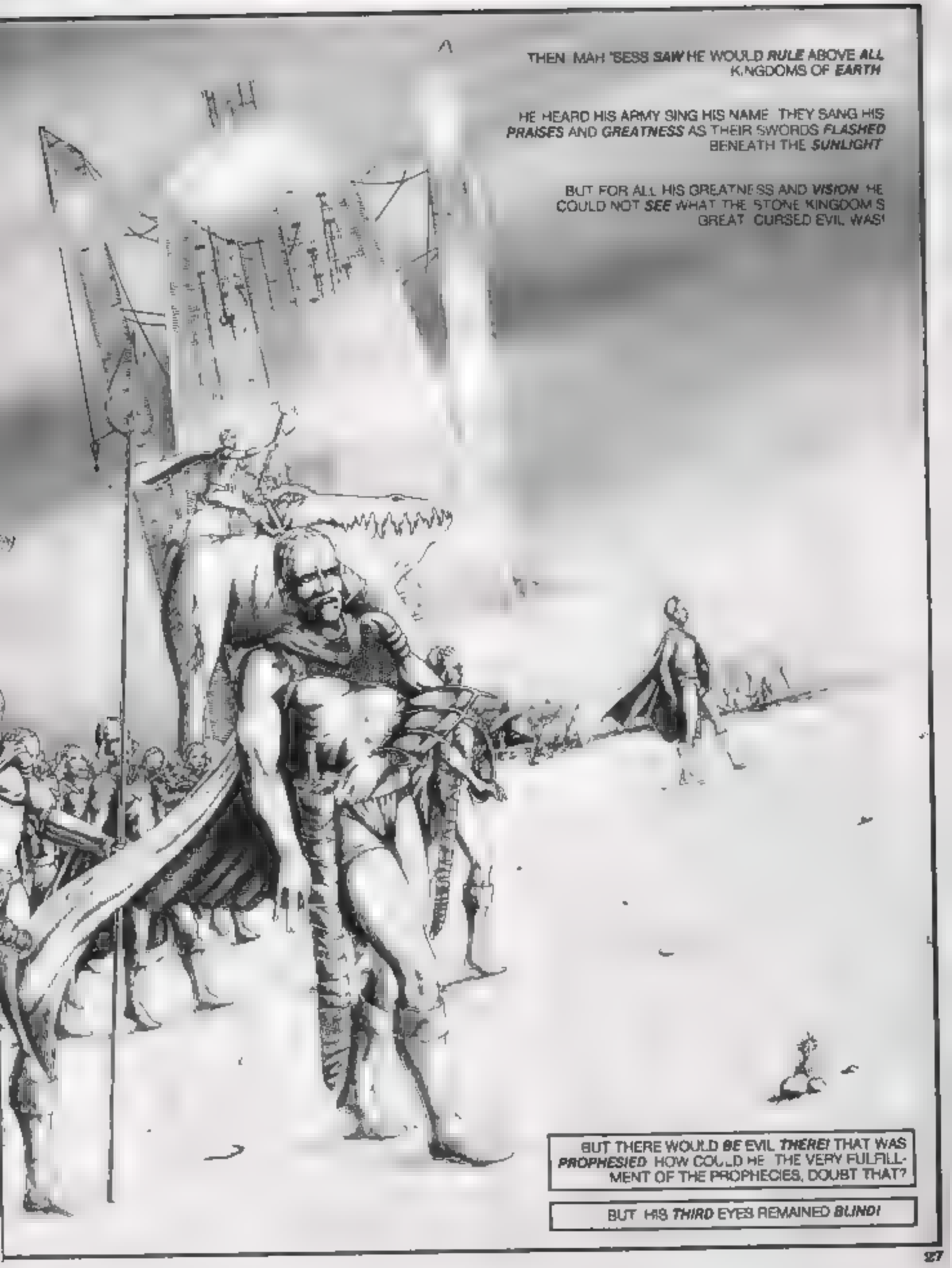
AND SEE IN THE COMING STORM MY GREATEST ACT OF *SALVATION!*

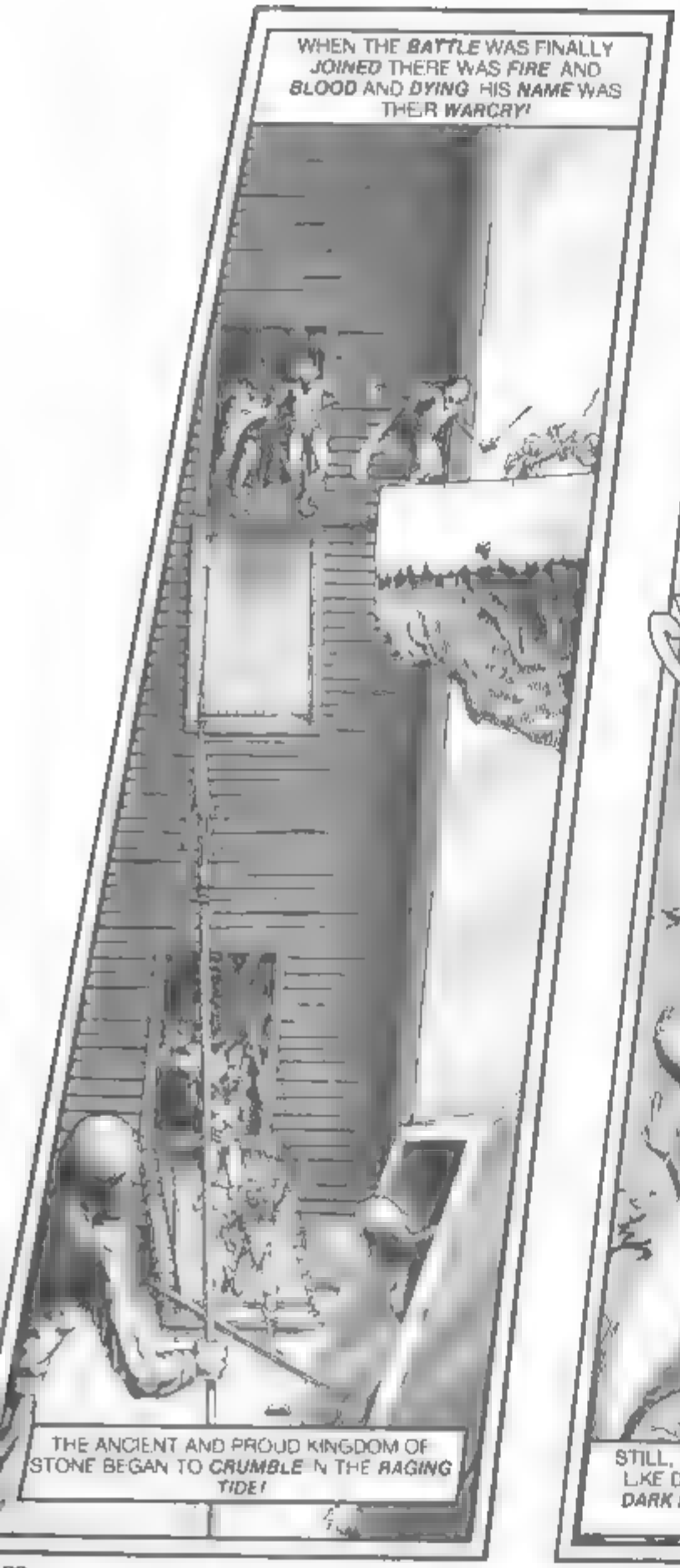
WHAT IS YOUR COUNSEL MY LORD MAH 'SESS?

LET EVERY *MAN* AND BEAST BE *MOUNTED!* WE *MARCH* UPON THE *KINGDOM* OF STONE! I SHALL *GOUGE OUT* THE *EVIL* THAT *ABIDES* THERE!

THE DESERT SANDS *ECHOED* TO THE SOUNDS OF *WAR* ABORNING AND THE VERY *AIR* CARRIED THE *ELECTRIC* THRILL OF PROPHECIES *FULFILLED!*


IT WAS THIS VAST *LAUNCHING* OF MAN, BEAST, AND MACHINE THAT SEEMED TO *CONFIRM* HIS *SECOND SIGHT*
FOR ALL THESE LIVES WOULD BE EXPENDED IN WIPING OUT THE *EVIL* THAT HE ALONE KNEW *EXISTED* SOMEWHERE IN THE *STONE KINGDOM*, SOMEWHERE AT THE VERY *MOUTH* OF *HELL* ITSELF!


THEN MAH 'SESS SAW HE WOULD RULE ABOVE ALL KINGDOMS OF EARTH
HE HEARD HIS ARMY SING HIS NAME THEY SANG HIS PRAISES AND GREATNESS AS THEIR SWORDS FLASHED BENEATH THE SUNLIGHT
BUT FOR ALL HIS GREATNESS AND VISION HE COULD NOT SEE WHAT THE STONE KINGDOM'S GREAT CURSED EVIL WAS!
BUT THERE WOULD BE EVIL THERE! THAT WAS PROPHESIED HOW COULD HE THE VERY FULFILLMENT OF THE PROPHECIES, DOUBT THAT?
BUT HIS THIRD EYES REMAINED BLIND!


WHEN THE *BATTLE* WAS FINALLY *JOINED* THERE WAS *FIRE* AND *BLOOD* AND *DYING* HIS *NAME* WAS THEIR *WARCRY!*
THE ANCIENT AND PROUD KINGDOM OF STONE BEGAN TO *CRUMBLE* IN THE *RAGING TIDE!*

SPLAT
CLANG!
CLANG!
STILL, THE *MEN* OF *STONE* FOUGHT LIKE DEMONS SPAWNED BY THEIR *DARK LORD!* THE ONE CALLED *SAH HAHD 'AHN!*

THOSE DEMONS
CAME FORTH
BY THE EYES
OF THE DEVIL,
LIKE TEARS OF
BLOOD TO FALL
AMONG THE TERRIFIED
DEFENDERS!
YE DEMONS! SEE YE MINIONS OF HELL! COME FORTH THROUGH MY VISION! MINE ENEMIES DISPEL!
IT WAS OPEN! HIS THIRD EYES GAVE HIM CLARITY! AND HE CALLED UPON THE DEMONS REVEALED TO HIM. RAISING HIS SWORD TO COMMAND THEM FORTH FROM HELL!

MAH 'SESS' EYES KNEW THE WAY, AND SUDDENLY HE WAS AT THE DOOR OF HELL! BEYOND LAY THE EVIL HE WOULD EXPUNGE!

PHYSICIAN! HE HAS RETURNED! COME, BEAR WITNESS TO THE FULFILLMENT AT HAND!

MAH 'SESS' SLASHED WITH THE SWORDBLADE WITNESSED BY THE PHYSICIAN WHO HAD DELIVERED HIM ALIVE INTO THE HANDS OF DESTINY!

WHACK!

WELL STRUCK DARK PRINCE! OR SHOULD SAY DARK LORD NOW?

FOR ALL YOUR VISION YOU ARE STILL BLIND. YOU [illegible] YOUR OWN FATHER!

YOUR FATHER! THE ONE WHO STOOD BETWEEN EARTH AND HELL!

HE WAS THE DOOR AND YOU WERE THE KEY!

YOUR THIRD EYES OPENED THE DOOR AND UNLEASHED THE KINGDOM OF THE DAMNED!

NOOO! WILL SEAL THE PIT! WILL NOT SEE IT ANYMORE!

GO AHEAD TEAR YOUR EYES FROM YOUR FACE! YOU WILL NOT NEED THEM AGAIN! OPEN THE DOOR ONCE AND IT IS OPENED FOREVER!

YOU ARE TRULY THE LORD OF HELL ON EARTH! NOW LIVE WITH IT FOR YOU ARE THE EVIL!

TONIGHT NO EYE IN HEAVEN WILL SHED A TEAR FOR OUR SOULS EXCEPT PERHAPS TEARS OF BLOOD!

prologue

HALT!
MY THROBBING HEAD!
SENSE IT'S THAT BASTARD SON OF MINE HUNTER!
THE HALF BREED'S RELENTLESS! SUMMON SERGEANT KRATH CAPTAIN IF ANYONE CAN STOP HUNTER HE CAN!
HOW CAN I SERVE YOU MY LORD? EVER SINCE LOST MY LEFT ARM AT PHALMARK PHAL HAVE BEEN ANXIOUS TO PROVE MYSELF!
KNOW SERGEANT I WANT YOU TO TAKE A DETACHMENT OF MEN TO THE CASTLE IN THE DISTANCE
AND LIE IN WAIT FOR HUNTER!
LOOK! A BEWHISKERED MANLING SPIES ON US
HE'S PUFFING ON A PRIMITIVE SMOKING DEVICE
WHAT PRIVATE? I SMELL NO HUMAN STENCH!
YOU MUST BE MISTAKEN! FORWARD MY WARRIORS WE MUST CONTINUE OUR LONG MARCH WHILE KRATH DETERS THE DEMON-KILLER!

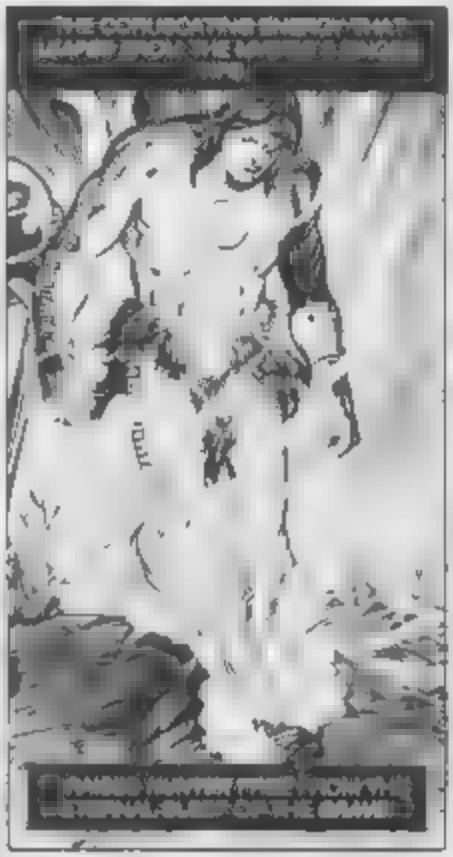
A BAR SET DEEP AMID SWIRLING NEBULAE AND GEMSTONE BRIGHT STARS!
HERE YOU ARE SIR! SPECIALTY OF THE HOUSE!
DIDN'T ORDER A MUG OF [illegible] THE BARKEEP!
QUITE RIGHT SIR! IT'S COMPLIMENTS OF THAT EARTHIAN DOWN AT THE END!
A TOAST EX-PRINCE OF NEBULARIA! MAY YOU HAVE GOOD FORTUNE ALWAYS!
AND BY THE WAY PLEASE DO SOMETHING ABOUT THOSE DREADFUL DEMONS WON'T YOU?
ODD! COULD'VE SWORN THIS PLACE WAS EMPTY WHEN I CAME IN
AND WHAT DID HE MEAN BY THAT LAST REMARK?
HUH? HE... HE'S GONE!
I AM THE ACOLYTE DARKLON... SUCCESSOR TO THE NAMELESS ONE WHOM YOU SLEW! REVENGE IS MINE! KILL HIM MY HIRELINGS! KILL HIM!
HAVE TO CONJURE UP SOME WEAPONRY FAST!
HA! HA! HA! HA!
WHA--? LAUGHING AT ME

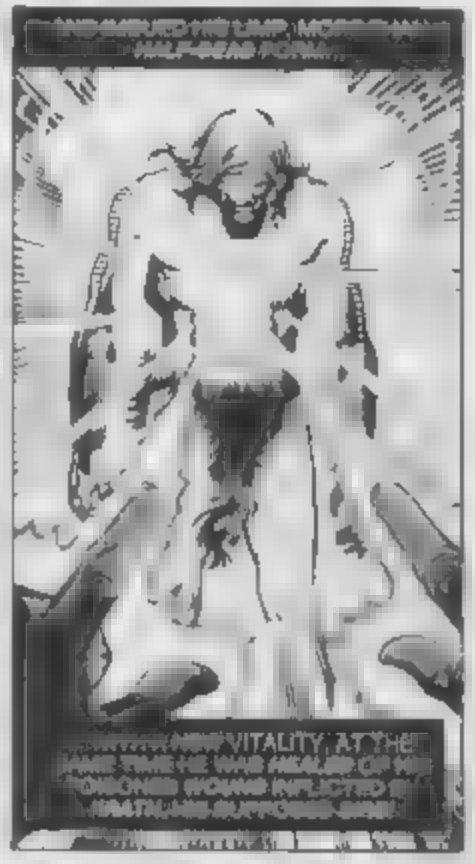
ASHES TO ASHES

Author: RICH MARGOPOULOS/Illustrator: AL SANCHEZ

WAIT! THE SOIL IS STILL MOIST AND RICHLY DARK! HE HAS BEEN BURIED LESS THAN AN HOUR!
PERHAPS I AM NOT TOO LATE AFTER ALL

IF THERE IS A REMOTE SPARK OF LIFE MAY YET SAL VAGE HIS SOUL!
KABLAM!




VITALITY AT THE

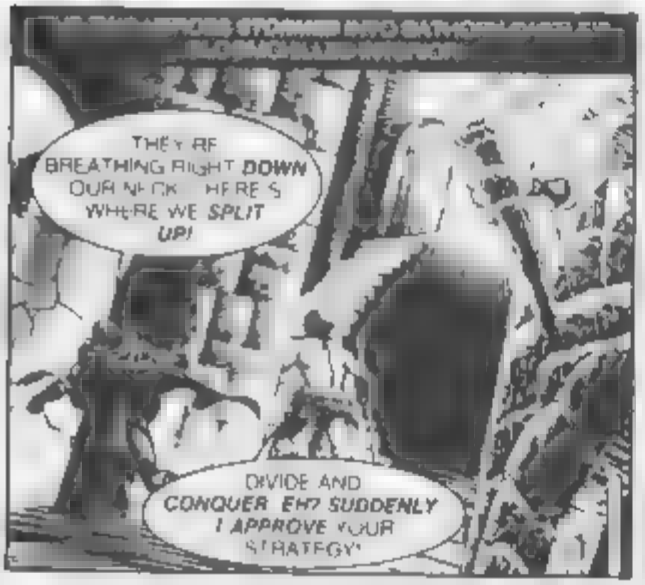
UNNN! YOU SAVED ME BUT WHO ARE YOU?
CALL ME DARKLON! WE ARE BOTH VERY ALIKE YOU AND I HUNTER!
ALIKE? NO! YOU ARE HUMAN

WHILE AM A HALF-BREED!
WE ARE NOT ALIKE AT ALL!
COME TO THINK OF IT YOU MAY BE RIGHT! WE BOTH DESIRED OUR FATHERS DEATHS! BUT I MURDERED MINE WHILE YOURS

WHOOM!
WHAT–?!
IT'S THE ACOLYTE AND HIS PACK! THEY'VE FOLLOWED ME HERE! AS I KNEW THEY WOULD!

I AM IN YOUR DEBT! TOGETHER WE SHALL FIGHT YOUR PURSUERS!
TO THE DEATH!
NO! WE'RE EASILY OUT NUMBERED!

IT WOULD BE TO OUR ADVANTAGE TO MAKE A STAND IN THAT FORTRESS AHEAD!
I'VE FOUGHT AGAINST SIMILAR ODDS BEFORE! IT CALLS ME TO RUN FROM PERSONAL COMBAT!
BUT I'LL HEED YOUR WORDS, DARKLON THIS ONCE!


THEY'RE BREATHING RIGHT DOWN OUR NECK! HERE'S WHERE WE SPLIT UP!
DIVIDE AND CONQUER! EH? SUDDENLY I APPROVE YOUR STRATEGY!

MY DEMON SENSES ARE WELL SUITED TO BATTLE IN DARKNESS!
LET MY NEW ENEMIES FIND ME HERE! THEN! IF THEY DARE!

DARKLON IS A FOOL IF HE THINKS HE CAN ELUDE ME AM THE HEIR OF THE NAMELESS ONE! WILL ATTEND TO THE FORMER PRINCE MYSELF
WHILE YOU MY LOYAL LACKEYS WILL DISPOSE OF THE HELMETED OTHER WHO EVEN NOW WAITS ABOVE
WHEW! SOME TIME'S THAT HOODED MADMAN SCARES THE SECRETIONS OUTTA ME
HEY MANDROID! WHERE RE YOU GOIN'? I THOUGHT WE WAS A TEAM A KILL-UNIT!
TRUE! BUT AS LEADER CLAIM THE COWARD'S COWERING HEAD. AND THE BONUS WITH IT AS MY OWN
BERSERKER WERE TWO ENTIRELY DIFFERENT THING
CLAK!
JUST LISTEN TO THEM SCREAMS! THE POOR TERRAN DOESN'T HAVE A PRAYER!
OK HUNTER'S BATTLE-CRIES FOR

DARKLON IS SOMEWHERE NEAR! I CAN FEEL THE AURA OF HIS POWER! BUT WHERE?

WHAPP!
TRY ABOVE YOU HELL-FIEND!

THUD!
YOU TRIED TO HURT ME DEMON-PRINCE YOU'LL PAY DEARLY FOR YOUR BLUNDERING STUPIDITY!
AAAHN! HE'S BRUSHING ME ASIDE LIKE A RAGDOLL!

SO MUCH FOR THE VAUNTED ELEMENT OF SURPRISE!

THIS CALLS FOR AN ALL-OUT ATTACK!
ZZAP!

HA! HA! HA!
SSST!
REALLY DARKLON!

IF YOUR MAGICK FAILED AGAINST MY HENCHMEN.

THT!T!
HOW DO YOU EXPECT TO FARE BETTER

WHAM!
AGAINST ME? HA HA HA HA!

CURSE HIS BONES HE IS STRONGER THAN I!

THE BARBARIC SUPERSOLDIER SMILED SLYLY TO HIMSELF. HE KNEW THAT THESE FOUR WERE EASY
HE'S JUST STANDIN' THERE LIKE HE'S WAITIN'
WELL WELL WIPE THAT SMUG SMIRK OFF A HIS FACE SO FAST TEE
THUNK
WHAT?
YOU WERE SAYING HUGE SKIN?
GET IM IN A CROSSFIRE! OPEN UP ON IM
BLAM
BEARDED ONE! HUMANS PERHAPS, CANNOT
BUT THEN MINUTEMAN IS HUMAN!
IT IS NOT POSSIBLE! TERRANS CAN'T MOVE LIKE THAT!
THWIP!

I'VE GOT TO DRAW UPON ON THE ORB OF HELL UNDER MY EYEPATCH USE IT LIKE NEVER BEFORE!
AYE DARKLON! EMPLOY THAT PITIFUL BLOOD-SPHERE
FOR ALL THE GOOD IT WILL DO YOU
THE VERY AIR CRACKLED WITH RAW POWER AND TIME ITSELF SEEMED TO STAND STILL AS THE MYSTIC-PRINCE UNLEASHED THE FULL ASTRAL MIGHT THAT WAS HIS TO COMMAND!
DARKLON WAS QUICK
BUT THE CRAZED MONK ONLY TOYED WITH THE ONE-EYED MAGE! HE DRUNK IN THE RIPPLING SPONGE SOAKING UP WATER
THE ACOLYTE CONSUMED AND HURLED THEM BACK WITH A VORTEX-LIKE FEROCITY, LAUGHING AL THE WHILE AT DARKLON'S NAKED HELPLES
UNNNH! NEVER TAPPED SO MUCH POWER ONLY TO HAVE T THROWN IN MY FACE C CAN'T TAKE MUCH MORE
AND NOW THE FINAL DEATH-BLOW!
THE ACOLYTE SUMMONED BATTLEAXE IN ONE-TALONED HAND
HE ADVANCED TO OF GLEAMING CRYSTAL LIKE BLACK ICE WITH SUNKEN, FIERY EYE
OBSERVE THE VISAGE OF YOUR EXEC-UTIONER PRINCE!
CAN T DIE LIKE THIS! GOT TO DO SOMETHING!

I DO NOT DEEM YOU WORTHY OF A SWIFT AND MERCIFUL END

BUT FORTUNATELY FOR YOU, MUST HASTEN TO DARKLON'S SIDE

HMMM THAT TOOK A FULL SIXTY SECONDS! THERE MUST BE RESIDUAL TRACES OF POISON STILL IN MY VEINS SLOWING MY REFLEXES!

BUT I CANNOT TARRY HERE WHILE THE HALF-BLIND HUMAN IS, FROM THE SOUNDS OF IT LOCKED IN MORTAL COMBAT!

FALLING!!

GOT TO IGNITE THE SOLID FUEL IN THE ROCKET'S LOWER STAGES.

THEN THROW A PROTECTIVE FORCE-GLOBE AROUND MYSELF BEFORE THE HELL-FIEND CAN ORIENT HIMSELF TO THE DANGER!

THE FLAMES! THE HEAT! CAN'T DEFEND MYSELF IN TIME. NO TIME!

YRAAAAAAAGHH!

THERE NOTHING COULD SURVIVE SUCH A CONFLAGRATION. NOT EVEN THE ACOLYTE OF THE NAMELESS ONE!

IT'S THE CASTLE! IT'S COMING DOWN COLLAPSING!
BY THE GODS! BARELY ESCAPED IN
AT LEAST DARKLON MANAGED TO TAKE HIS FOE WITH HIM
WHOA DEMIAN! LET'S NOT WRITE ME OFF THAT EASILY!
DARKLON?
IN THE FLESH! WE TRIUMPHED MY FRIEND!
OH? MY ENTIRE EXISTENCE HAS BEEN DEVOTED TO KILLING DEMONS AND NOW THEY'RE EXTINCT!
BETTER YOU HAD LEFT ME IN THE GROUND TO ROT DARKLON THAN LET ME LIVE A LIFE WITHOUT MEANING OR PURPOSE!
IF I REMEMBER MY HISTAPES CORRECTLY THE DEMONS NEVER DIED OUT! MANY OF THEM ARE NOW IN DEEP SLEEP!
WH-WHAT DO YOU MEAN?
LET ME SHOW YOU!
WITH BUT A GESTURE, A VISION SHIMMERED INTO BEING!
DURING THE CHAOS OF NUCLEAR ARMAGEDDON THAT RIPPED THE EARTH A DOZEN GENERATIONS AGO, THE GOVERNMENT NEVER HAD A CHANCE
TO PLACE ALL THE AMERICAN POLITICIANS IN SUSPENDED ANIMATION IN A SECRET UNDERGROUND LAB AS THEY HAD PLANNED!

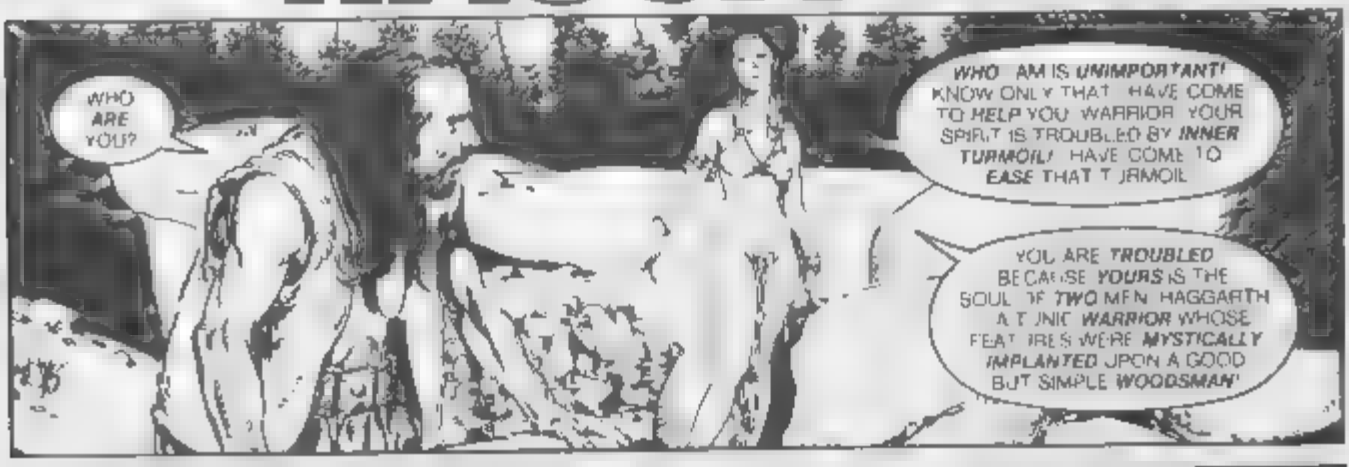
SEVERAL DAYS AGO GENERAL OFPHAL ARRIVED WITH HIS TROOPS AT THAT SAME MOUNTAIN-BASE
HIS SPIES HAD REPORTED THAT MANKIND EXPERIMENTED WITH SUSPENDED ANIMATION TECHNIQUES BEFORE THE WAR!
YOU SEE, HUNTER:
OFPHAL'S ARMY...MUTAT
WITH REGRET OFPHAL CALLED OFF HIS WAR AGAINST HUMANKIND AND RETREATED TO THE CAVERNOUS LABORATORY WHERE THE DEEP-SLEEP CHAMBERS WERE LOCATED!
THE DEMON GENERAL KNEW THAT THIS WAS THE ONLY WAY HE COULD SAVE THE LIVES OF HIS MEN. WHEN THE VIRUS RUNS ITS COURSE THE DEMONIC HORDE WILL AWAKEN, AND POUNCE OF UNSUSPECTING MANKIND!
BUT I SAW OFPAHL DIE!
THAT ONE ARMED SOLDIER WAS NOT YOUR RELATIVE! IT WAS ALL A DIVERSION TO STOP YOU FROM THWARTING YOUR FATHER'S WELL-LAID PLANS!
THEN WE MUST HURRY DARKLONI WE CAN STILL SLAY OFPHAL WHILE HE AND HIS DEMONS ARE SLUMBERING!

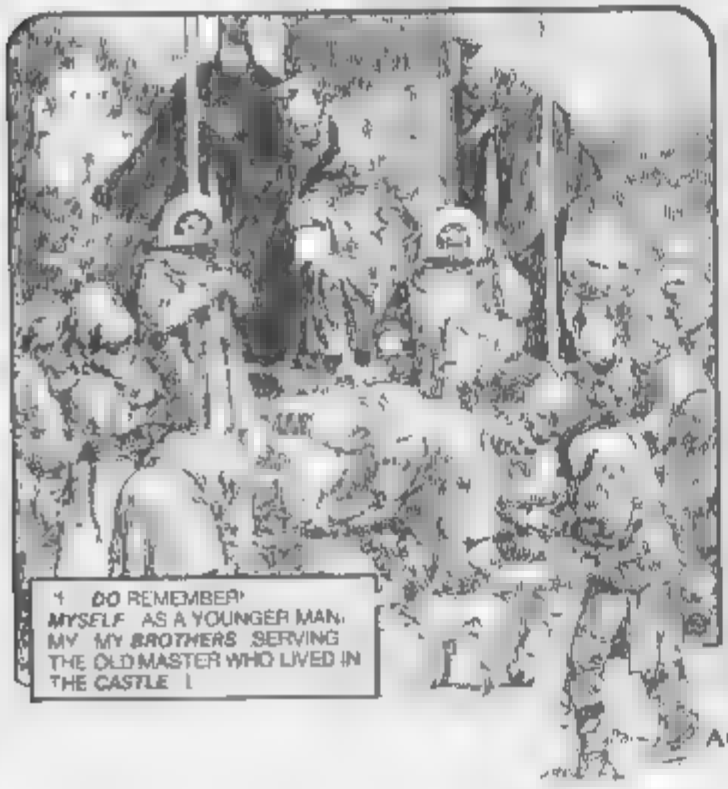
T S NOT AS *SIMPLE* AS THAT THE GENERAL S ACT IVATED THE *LETHAL* DEFENSES!
NEITHER OF US COULD *PENETRATE* ALL THE BOOBYTRAPS! BUT THERE IS SOMETHING *CAN* DO! I CAN GRANT THE HUMANS A *SAVIOR!*
HM YOUR SUIT WON T *SURVIVE* ANOTHER WINTER SEASON I'LL JUST *REARRANGE* IT'S MOLECULES A BIT UNTIL... *THERE!*
NOW *WHAT* ABOUT YOUR STAFF ?
T'S *SERVED* ME WELL! I WISH TO *KEEP* T!
AS RETURN YOU TO THE EARTH S *WOMB* IT WOULD SEEM FATE HAD A *DOUBLE PURPOSE* IN BRINGING ME HERE
SLEEP DEMON-K LEEP! WHEN THE MUTANTS *LURK* AGAIN THIS MAGICK OVOID WILL *DISSOLVE* RELEASING YOU
NOT ONLY DID *NEED* YOUR AID DEFEATING THE *ACOLYTE* BUT I HAD TO ALSO ENSURE YOUR OWN *SURVIVAL!* FOR YOU ARE MY *ANCESTOR* AND I, YOUR *DESCENDANT!*
MY ABILITY TO TAP *MYSTIC FORCES* STEMS FROM YOUR HALF BREED *GENES!* I KNEW YOU WEREN T *DESTINED* TO DIE YET! YOUR IMPENDING WAR WITH *OFPHAL* IS MORE THAN HISTORY *HUNTER* IT S THE STUFF OF *LEGEND!*
FAREWELL *DARKLON!* I *THE IMMORTAL* PROGENITOR OF MANKIND THANK YOU FOR GIVING MY BELOVED CHILDREN ANOTHER *CHANCE* WHICH IS *ALL* I CAN ASK
PROPER HANDS

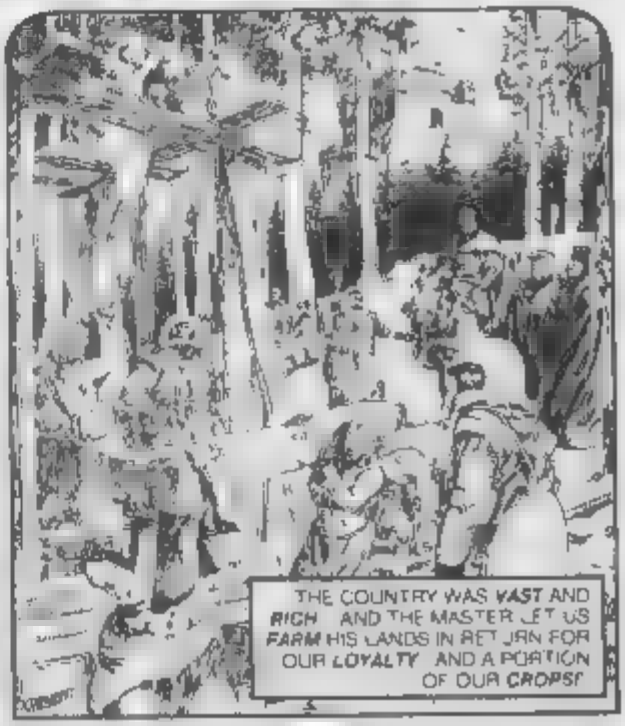
THE ENCHANTED WOMAN *MATERIALIZED* AS IF BY MAGIC EMERGING FROM A FLYING STONE OBELISK IN THE DEAD OF NIGHT TO APPEAR BEFORE THE DISBELIEVING *WARRIOR* KNOWN AS

HAGGARTH

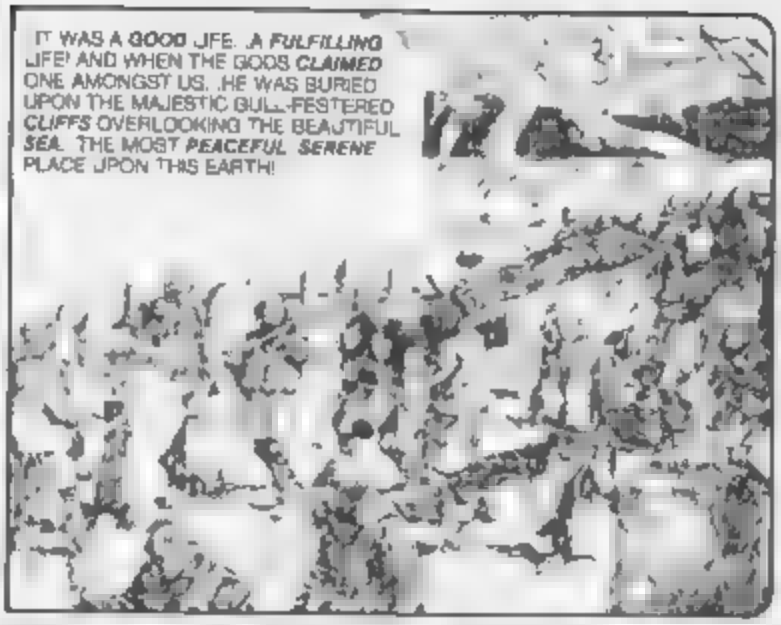
FALL of the DEATH HEAD!

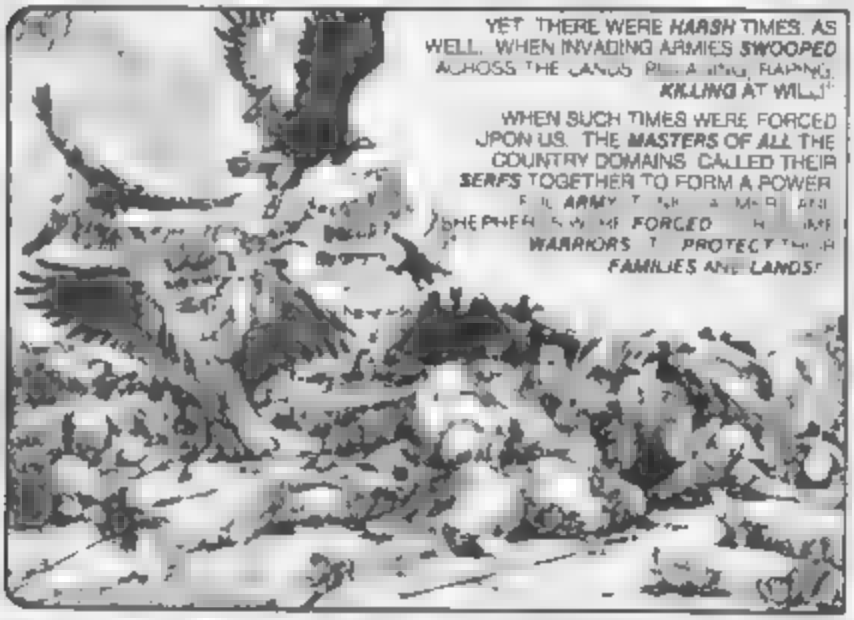


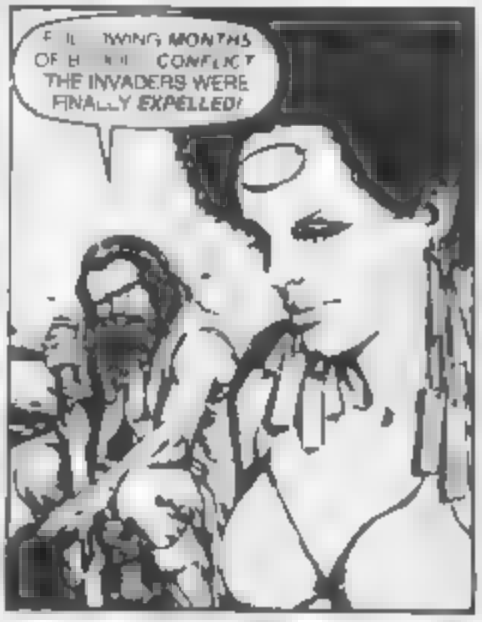


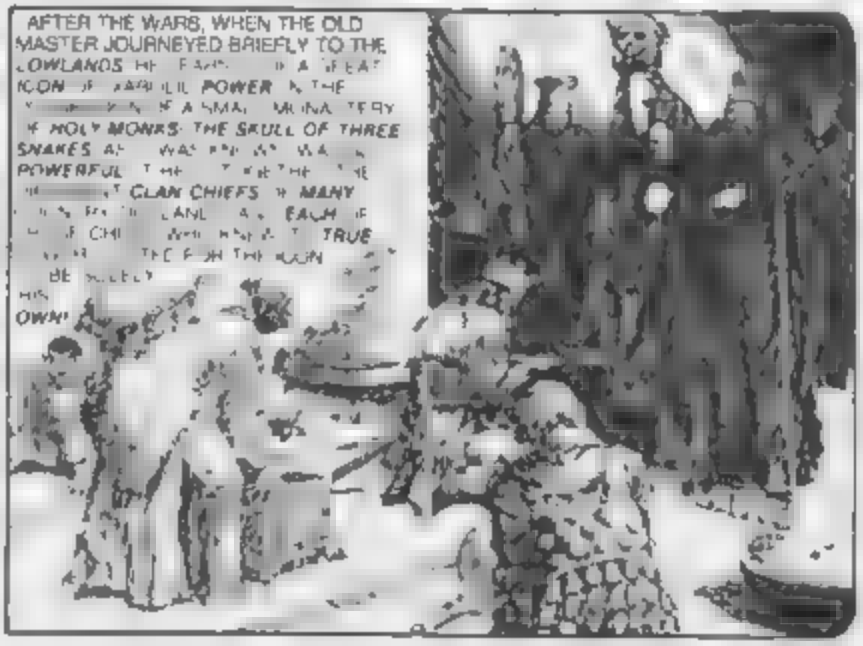


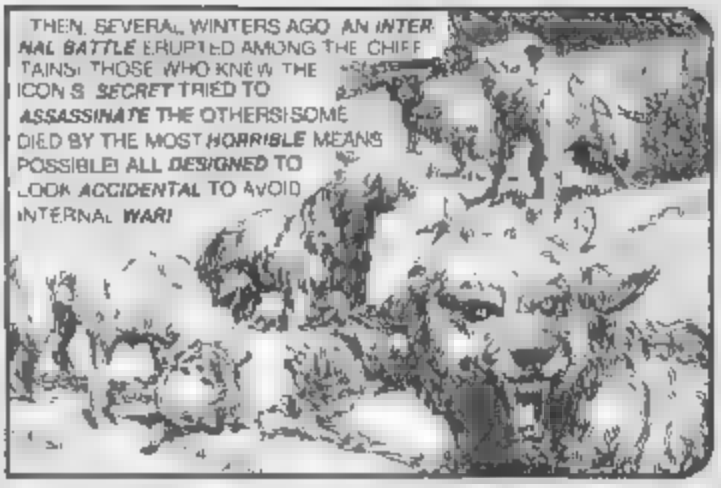
Author and Illustrator **VICTOR de la FUENTE**

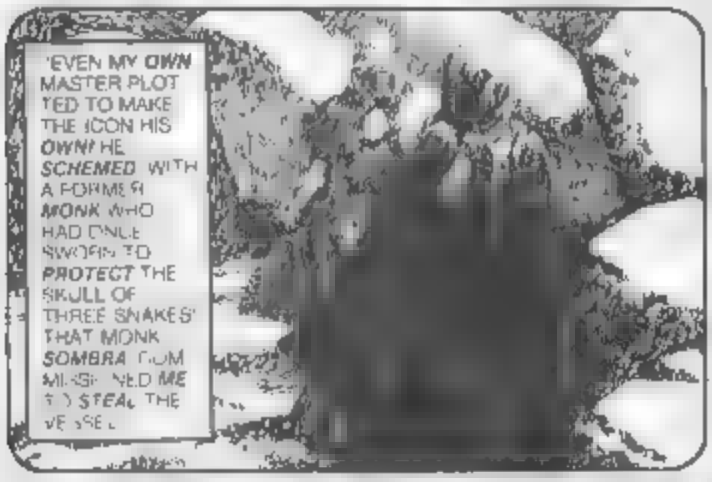

IT WAS A GOOD LIFE. A FULFILLING LIFE! AND WHEN THE GODS CLAIMED ONE AMONGST US, HE WAS BURIED UPON THE MAJESTIC GULL-FESTERED CLIFFS OVERLOOKING THE BEAUTIFUL SEA. THE MOST PEACEFUL SERENE PLACE UPON THIS EARTH!

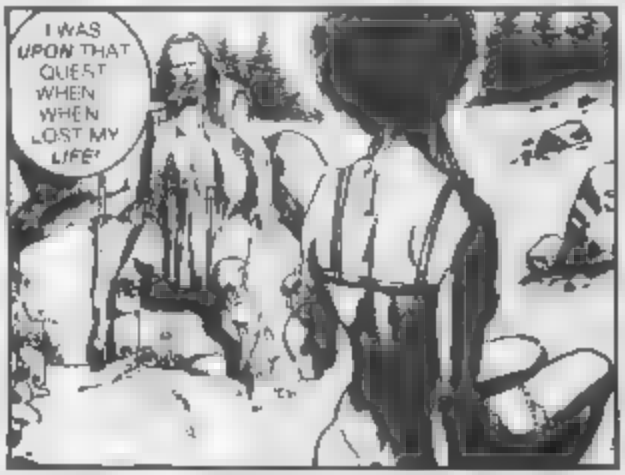

YET THERE WERE HARSH TIMES, AS WELL. WHEN INVADING ARMIES SWOOPED ACROSS THE LANDS
KILLING AT WILL!
WHEN SUCH TIMES WERE FORCED UPON US, THE MASTERS OF ALL THE COUNTRY DOMAINS CALLED THEIR SERFS TOGETHER TO FORM A POWER
ARMY
FORCED
WARRIORS
PROTECT
FAMILIES AND LANDS!


MONTHS
CONFLICT
THE INVADERS WERE FINALLY EXPELLED!

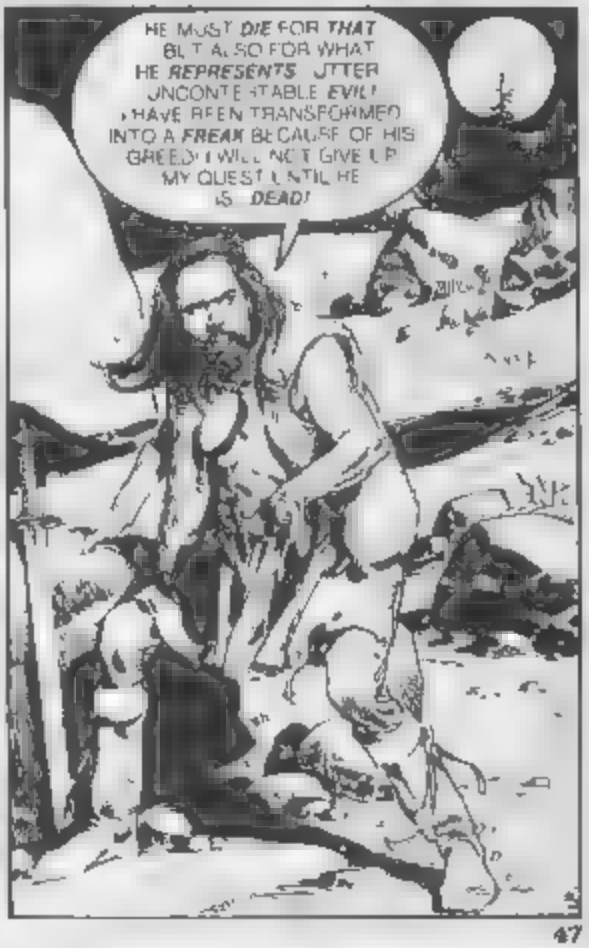

AFTER THE WARS, WHEN THE OLD MASTER JOURNEYED BRIEFLY TO THE LOWLANDS
POWER
HOLY MONKS
THE SKULL OF THREE SNAKES
POWERFUL
CLAN CHIEFS
MANY
EACH
TRUE
OWN!


THEN, SEVERAL WINTERS AGO AN INTERNAL BATTLE ERUPTED AMONG THE CHIEFTAINS! THOSE WHO KNEW THE ICON'S SECRET TRIED TO ASSASSINATE THE OTHERS! SOME DIED BY THE MOST HORRIBLE MEANS POSSIBLE! ALL DESIGNED TO LOOK ACCIDENTAL TO AVOID INTERNAL WAR!


EVEN MY OWN MASTER PLOTTED TO MAKE THE ICON HIS OWN! HE SCHEMED WITH A FORMER MONK WHO HAD ONCE SWORN TO PROTECT THE SKULL OF THREE SNAKES! THAT MONK SOMBRA COMMISSIONED ME TO STEAL THE VESSEL


I WAS UPON THAT QUEST WHEN WHEN LOST MY LIFE!

AND NOW THE MOST IMPORTANT GOAL OF YOUR EXISTENCE IS TO KILL THIS FALLEN MONK TO EXACT VENGEANCE FOR THE DEATH HE HAS BROUGHT YOU
YET ARE YOU NOT STILL ALIVE IN THE BODY OF ANOTHER MAN TWO MEN NOW INSTEAD OF ONE!?
HE HE IS RESPONSIBLE FOR ALL THAT HAS HAPPENED TO ME HE DECEIVED ME SENT ME TO MY DEATH! AND TRIED TO DESTROY ME BY HIS OWN HAND!


HE MUST DIE FOR THAT BUT ALSO FOR WHAT HE REPRESENTS UTTER UNCONTESTABLE EVIL! HAVE BEEN TRANSFORMED INTO A FREAK BECAUSE OF HIS GREED! I WILL NOT GIVE UP MY QUEST UNTIL HE IS DEAD!

IT...IT'S STRANGE HOW SO MANY MEMORIES HAVE COME BACK TO ME. UNTIL NOW THE PAST WAS LIKE A GRAYISH FOG DRIFTING THROUGH MY BRAIN!
ARE YOU NOT CONTENT WITH YOUR KNOWLEDGE?

THAT IS A QUESTION I CANNOT TRUTHFULLY

THERE IS SO MUCH MORE WISH TO KNOW BUT BUT AM AFRAID TO FIND OUT
YOU HAVE THE KNOWLEDGE YOU NEED TO ALTER YOUR DESTINY WARRIOR! YET YOU WILL PERSIST IN PURSUING VENGEANCE WHEN SUCH A COURSE WILL ONLY PERVERT YOUR SOUL!

NO ONE WILL DETER ME FROM MY REVENGE! NO MATTER WHO YOU MAY BE NO MATTER WHAT YOUR POWERS. THOUGH YOU MAY LOOK INTO MY VERY SOUL YOU CAN NOT FORCE ME TO ABANDON MY DEATHLY QUEST!

THEN CAN DO NO MORE FOR YOU WARRIOR! LET THE FOLLY OF YOUR ACTIONS BE UPON YOUR CONSCIENCE!

WAIT! DON'T LEAVE! HAVE SO MUCH MORE I MUST ASK YOU!
THERE IS TIME FOR NO FURTHER QUESTIONS! I MUST GO!

NO! COME BACK!

AHHH! THERE'S NOTHING LIKE GOOD FOOD AND GOOD SLEEP TO MAKE YOU FEEL REFRESHED! BUT WHAT'S THIS? YOU LOOK WORRIED! WHY SO SERIOUS FRIEND?
IT'S NOTHING A A DREAM! NOTHING MORE

THE NIGHT MUST HAVE BEEN PLAGUED BY DEMON WRAITHS! I REMEMBER ODD THINGS AS WELL.
WE WOULD BOTH DO WELL TO FORGET THE NIGHT PHANTOMS AND CONCENTRATE UPON THE DAY BEFORE US! HAVE MUCH TO DO AND MUST BE ON MY WAY!

PERHAPS WE WILL MEET AGAIN ONE DAY UNDER MORE AGREEABLE CIRCUMSTANCES! WHO KNOWS PERHAPS THEN WE COULD EVEN BECOME FRIENDS!

AT LAST! SOMBRA'S CASTLE!
THE DEVIL CHOSE A PERFECT PLACE IN WHICH TO HIDE!

THE CLIFFS ARE LIKE GLASS! SHEER AND INSURMOUNTABLE! EVEN VEGETATION CAN'T GROW ON THEM!

SUDDENLY, A PRUDE MISSILE SLICES THE AIR! THE WARRIOR'S HORSE SCREAMED... AND FELL!
SOMBRA'S ASSASSINS! THEY KNOW I'M HERE!

I'VE GOT TO HIDE BEFORE THEY... TOO LATE!

THEY'RE COMING FOR ME!

ONLY *ONE* OF THEM HAS FOLLOWED ME. THE *OTHER* MUST HAVE GONE TO *WARN* HIS *MASTER!*
OR *HAS* HE? THAT APE-MAN IS HOLDING *BACK!* WHY DOESN'T HE *ATTACK?*

IT'S A *TRAP!*

KRASHHH!

ROWWWL!

AIEEEEEEEE!

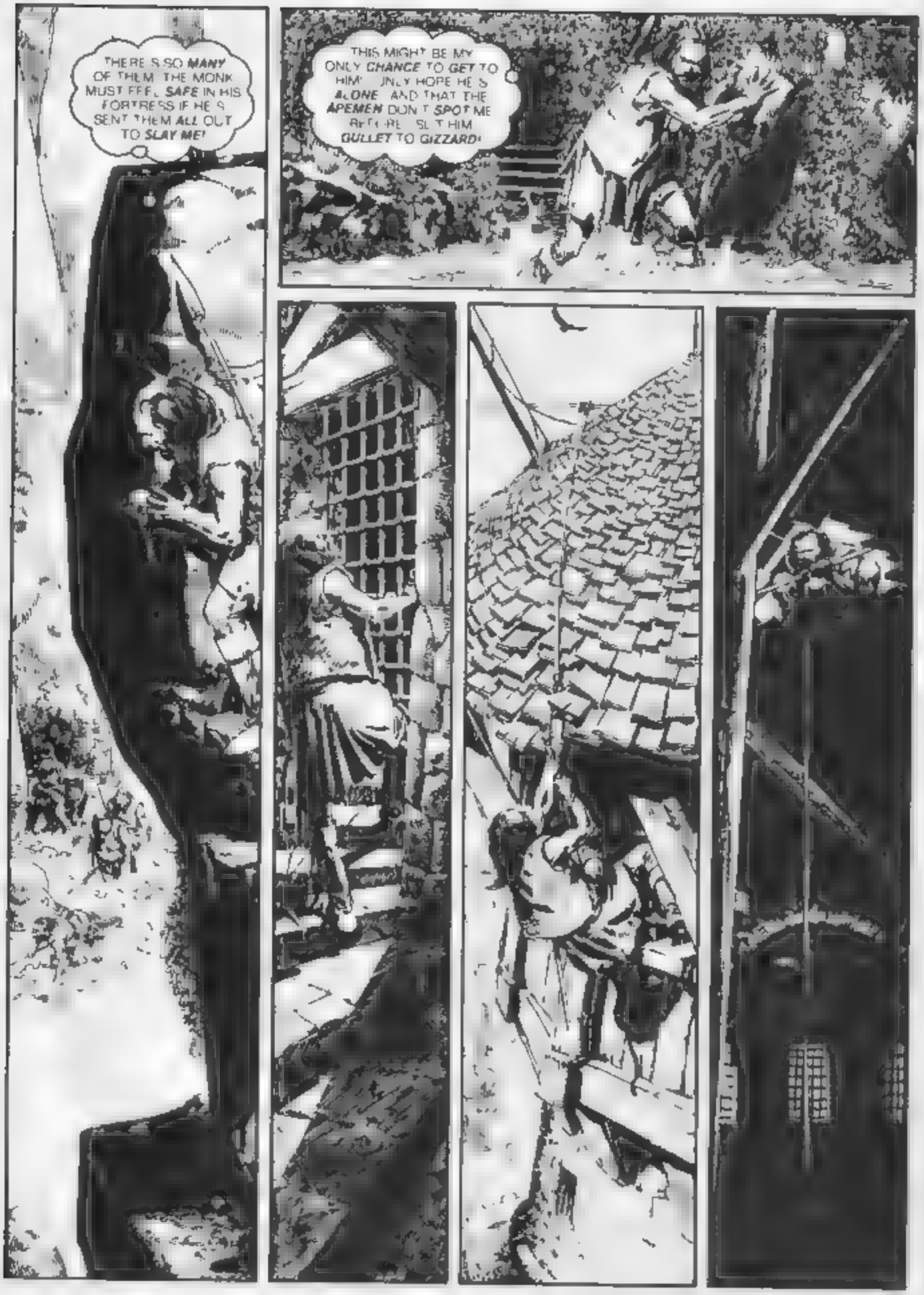
THEY'RE NOTHING MORE THAN FAITHFUL *WATCHDOGS* AT THE FIRST SIGN OF *DANGER* THEY EITHER *ATTACK* OR *RUN* TO DEFEND THEIR *MASTER!*

THIS COULD BE MY *BREAK!* ALL I NEED TO DO IS *FOLLOW* HIM AND WATCH HOW HE *ENTERS SOMBRA'S CASTLE!*

THAT'S *IT* A *SECRET ENTRANCE!*

BUT IT WOULD BE *INSANE* FOR ME TO GO IN THERE KNOWING IT'S THE LAIR OF SOMBRA'S *APEMAN!*

I THINK I'LL JUST *WAIT* FOR *THEM* TO COME TO *ME!*


THERE'S SO MANY OF THEM! THE MONK MUST FEEL SAFE IN HIS FORTRESS IF HE'S SENT THEM ALL OUT TO SLAY ME!
THIS MIGHT BE MY ONLY CHANCE TO GET TO HIM! ONLY HOPE HE'S ALONE AND THAT THE APEMEN DON'T SPOT ME BEFORE I'LL SLIT HIM GULLET TO GIZZARD!

I NEVER WOULD HAVE THOUGHT THAT I'D SEE THE *PROUDEST* TUNIC WARRIOR HELPLESSLY *DANGLING* LIKE A *HANGED MAN* FROM THE END OF A *ROPE*!

YOU HAD THE CHANCE TO BECOME THE MOST *POWERFUL WARRIOR* ON *EARTH!* INSTEAD YOU STAND BEFORE ME NOW, LITTLE MORE THAN A VENGEFUL *VAGRANT!*

LOOK ME IN THE EYES MADMAN AND TELL ME IF YOU SEE THE SAME *HAGGARTH* WHO *ALLIED* HIMSELF WITH *YOU!*

SEE *DEATH* IN YOUR EYES! *SOON* IT WILL BE A DEATH THAT *CREEPS* THROUGH YOUR ENTIRE *BEING!*
YOU ARE *CONGETTED* AND SLOW TO *UNDERSTAND* SUMBRA ELEMENTS THAT FACILITATE YOUR *ERRORS* OF *JUDGEMENT!*

IT IS I WHO HAVE COME TO KILL YOU! AND NOTHING WILL STOP ME!

YOU POMPOUS FOOL YOU DESPICABLE OUTCAST! YOU THREW AWAY THE EMPIRE I OFFERED YOU WHEN ALL YOU HAD TO DO WAS TO GIVE ME THAT ICON THE SKULL OF THREE SNAKES
THE ICON I SO DESPERATELY NEEDED TO END THIS DAMNABLE DISEASE WHICH IS KILLING ME INSTEAD YOU GAVE IT TO THOSE HYSTERICAL MONKS!

BUT YOU'LL SEE THAT I'M NOT SO EASILY DEFEATED! YOU'LL PAY FOR YOUR INDISCRETIONS TUNIC! YOU WILL DIE BY MY MAGICS ALONE!

AIEEEEEE!

STILL HAVE MORE THAN SUFFICIENT POWER TO DESTROY A QUIVERING SLITHERING WORM LIKE YOU!
N-NOO!

CHOK!

IT IS
THE POWER THIS MADMAN POSSESSED THE MYSTICAL SCROLLS WHICH WERE HIS EVEN THOUGH HE WAS WRACKED BY A CRIPPLING DISEASE!
BUT HIS OWN INCALCULABLE POWER CORRUPTED HIM! THAT SAME POWER COULD CORRUPT OTHERS IF IT SHOULD FALL INTO THEIR HANDS!

HIS SCROLLS HIS MYSTICAL SECRETS MUST BE FOREVER DESTROYED!

ONLY WHEN POWER-HOARDING DESPOTS LIKE HIM ARE DEAD WILL THE WORLD EVER TRULY KNOW PEACE!

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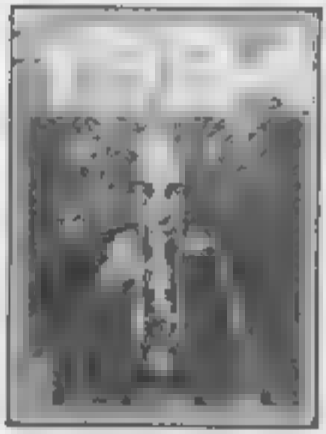

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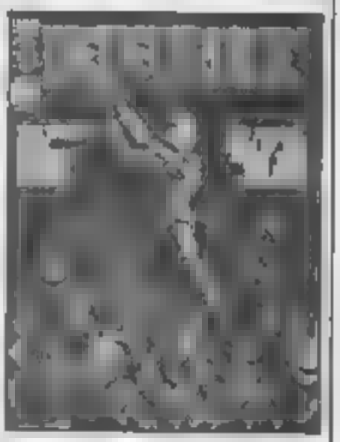

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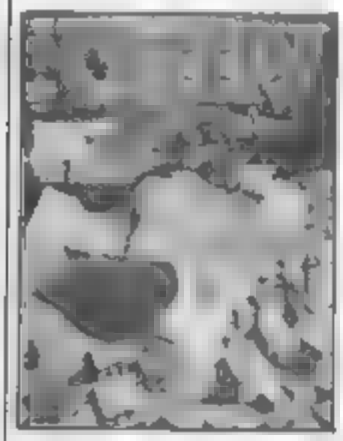

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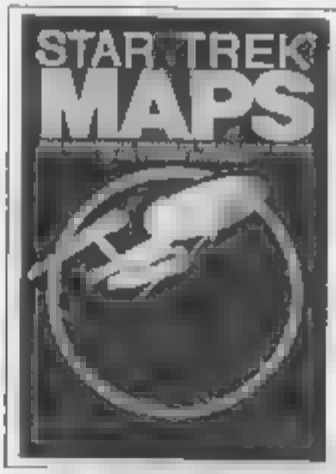

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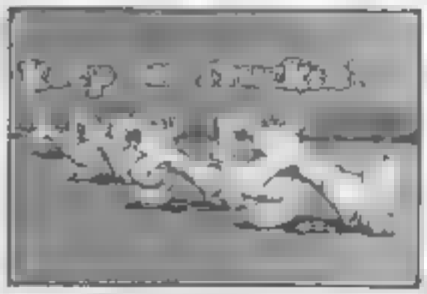

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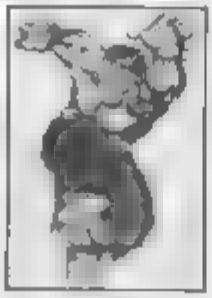

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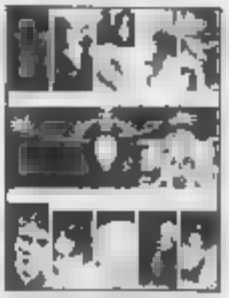

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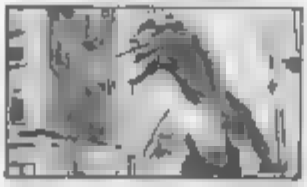

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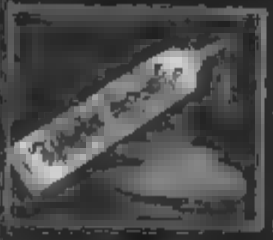

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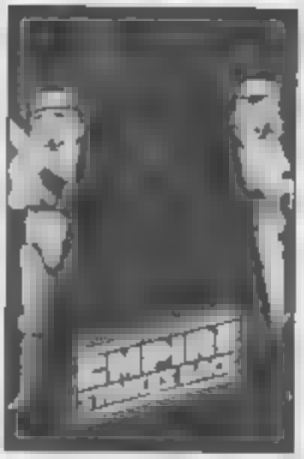

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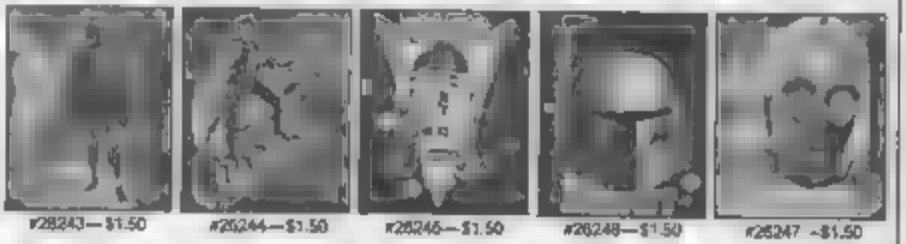

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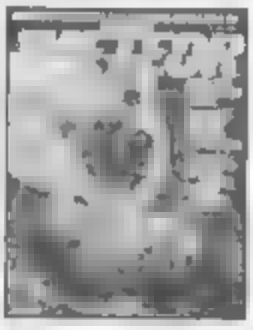

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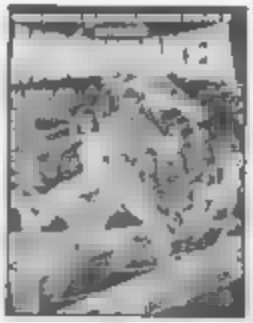

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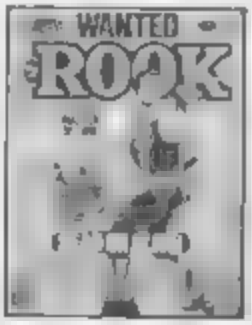

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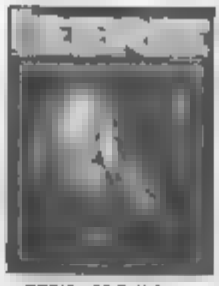
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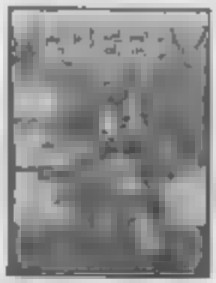
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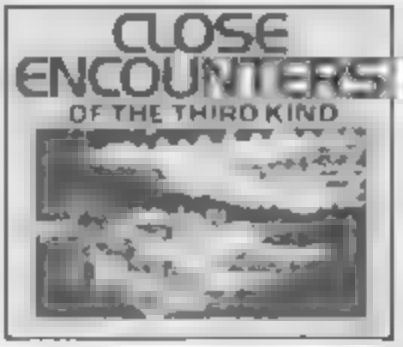

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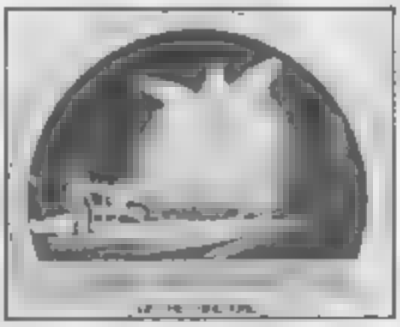

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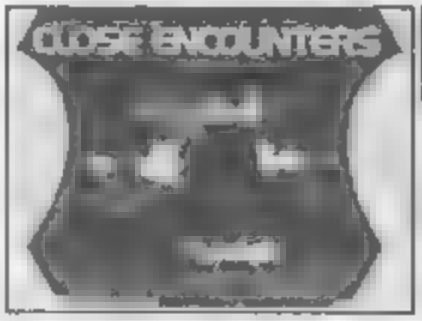

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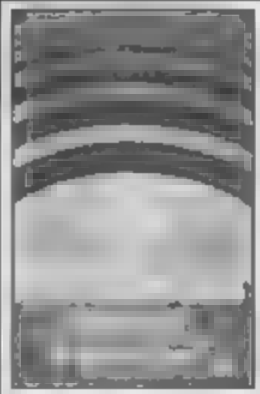

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THE EMPIRE STRIKES BACK

STAR WARS

NEW!

ACTION FIGURES

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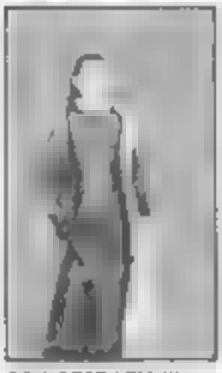

PRINCESS LEIA Wearing a Bespin gown and comes with black laser pistol! #26221—$3.75

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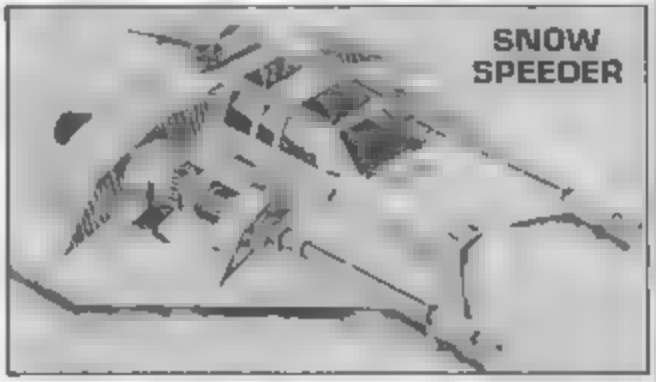
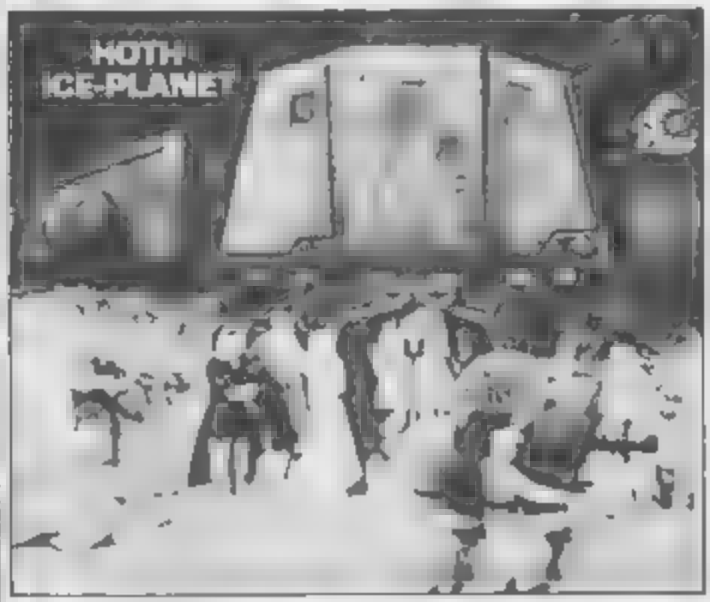


Rebel forces on the planet Hoth take on the evil Empire with these swift battle hardened speedsters! This 8" long replica includes moving laser pods, landing gear, pilot and gunner figures and moving air brakes. This easy to assemble model kit includes a display stand! #24254—$6.49

NEW ADVENTURE SETS FROM THE EMPIRE STRIKES BACK!



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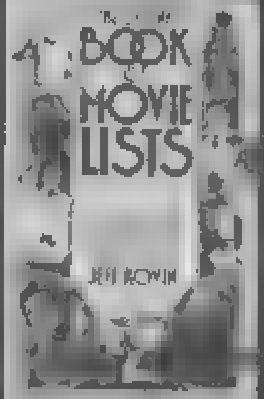

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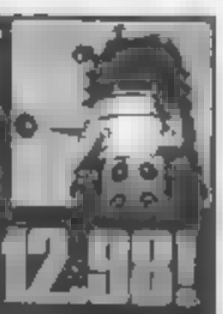
DOCTOR WHO PAPERBACKS



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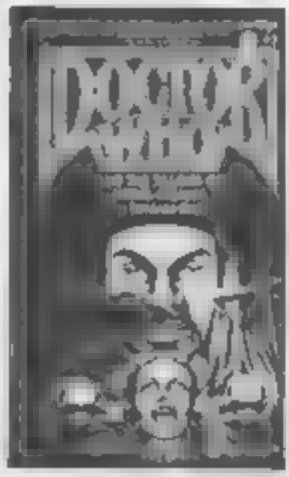

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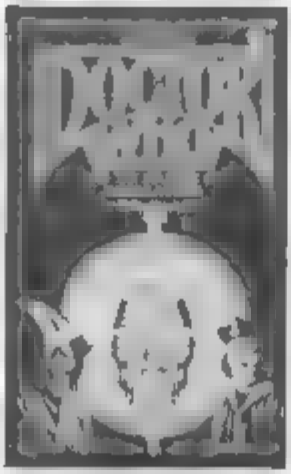

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GENESIS

GENESIS OF THE DALEKS: The time lords send Dr. Who to Skaro, the planet on which the Daleks evolved, & to a time before the Daleks came to be. Can he prevent the birth of these insidious machines? The Daleks are out to ravage the Earth and the universe. Doctor Who is in for a dirty fight! Super adventure! #21370—$1.75

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THE ANDROID INVASION: Dr. Who, the crazy cocky cosmic hobo and Time Lord, with his companion Sarah, have arrived in a charmingly quaint English village after their latest time trip to find a mysterious population of zombie like androids. Has the Earth been overrun by androids or is here really somewhere else? It is indeed somewhere else! It is the polluted home of the Kraals! They are making androids and sending them to Earth! #21404—$1.75

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REVENGE OF CYBERMEN: Dr. Who is in the middle of an interstellar battle fought between the cybermen & the horrible Vogans with the planet Voga as the prize. Will the Vogans be able to hang onto their home planet? Can Dr. Who help them or will the Vogans become another victim of the Cybermen? Find out in Dr. Who! #21375—$1.75

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THE LOCH NESS MONSTER: Was Veronica there is a Loch Ness Monster. It is Sarah's son the monster child of the defeated Zygons. Exiled to Earth when their planet was destroyed, they think they have found a refuge and a kingdom to conquer. Will Earth fall to their evil machinations? Find out in this thrilling Dr. Who! #21376—$1.75

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FROM JULES VERNE TO STAR TREK

SCIENCE FICTION FILMBOOK

A ray sizzles from the nozzle of a laser pistol and a grotesque alien menace shudders, then falls dead. Exciting, but is that all there is to the science fiction film? Not according to Jeff Rovin's penetrating book. Almost 100 sci-fi films from the movies and TV are reviewed. Such popular classics as "Rollerball," "Planet of the Apes," and "2001: A Space Odyssey" are all here! 192 pages with over 100 photos! Softcover. #21256/$4.95

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THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE

TAUNTAUN ACTION CREATURE The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed trap door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the trap door closes. The Tauntaun stands on his hind legs which are movable as are his paws. This action figure is molded in detailed gray and brown plastic for that realistically furry appearance. #26231—$12.95

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TWIN POD CLOUD CAR This catamaran cloud car cruises the cirrusean skys of the vile, mining colony of Bespin. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! #26235—$11.95

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ARMORED SNOW SPEEDER This highly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to admit the pilot and gunner action figures. Complete with pulsating lasers and laser sound plus removable harpoon for hand combat! Batteries not included. #26236—$21.95

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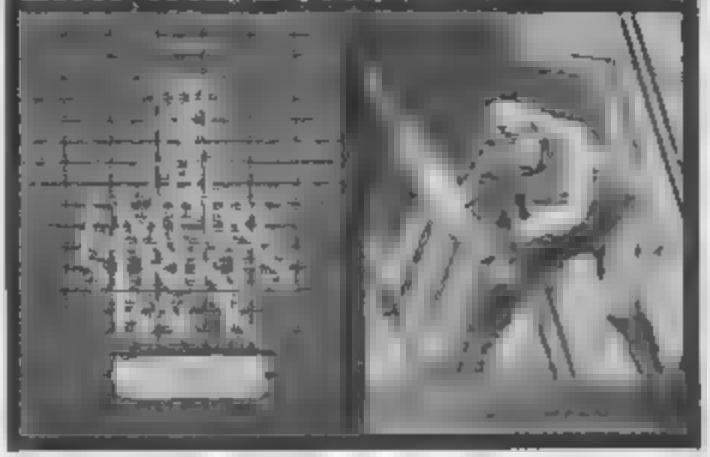

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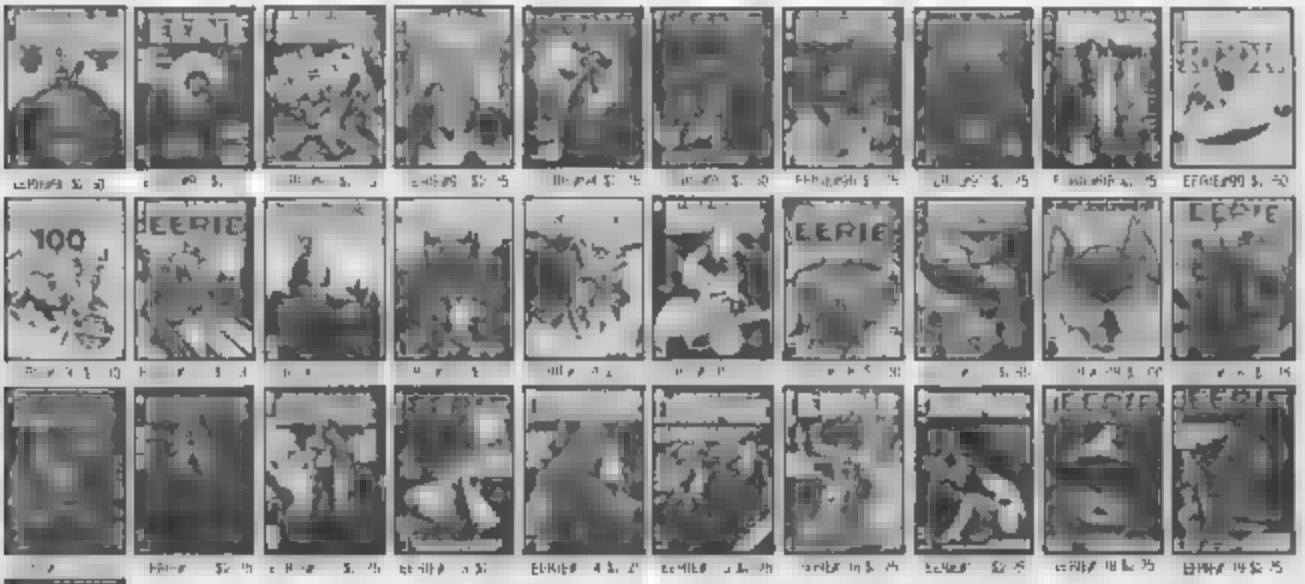

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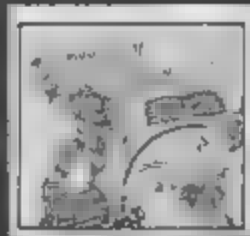

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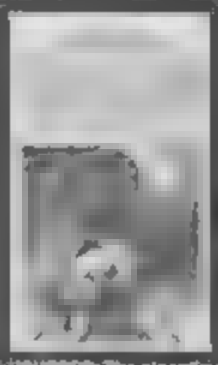

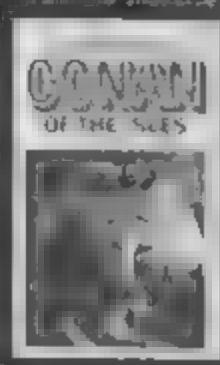

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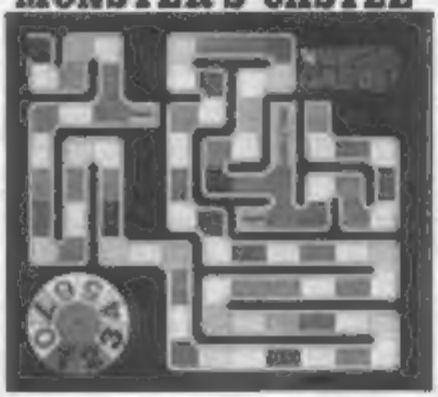

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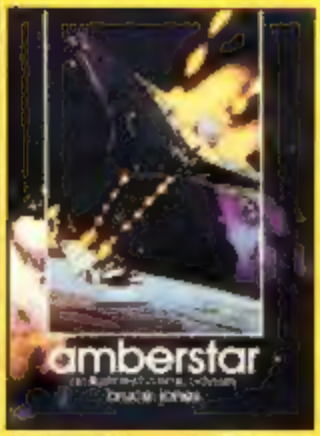

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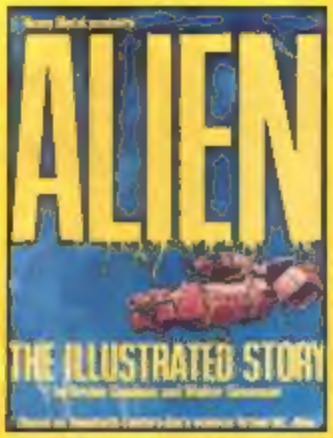

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